When you wish upon a star your scans come true.

FAMOUS MONSTERS OF FILMLAND

MAY
35¢

No. 17

See TV's GREAT HORROR masterpiece

. . . PAGE 34

ELSA LANCHESTER in the 1935 classic "THE BRIDE OF FRANKENSTEIN"

Television's Finest Horror—DORIAN GRAY as Executed by DICK SMITH. If you know of a more gruesome make-up, we'll eat it. (On second thought, cancel that order.) *FAMOUS MONSTERS* believes this picture of Dorian Gray is worthy of a Lon Chaney Award as most horrifying make-up of 1961. See how it was made, before your very eyes, in 10 exclusive pictures—inside.

inside Ackerman

DORIAN GRAY unfortunately was away having his picture taken for our inside front cover (opposite) at the time but otherwise the First Karloffornia Monster Convention was successfully held. Where? In my home! Yes, taking my life in my hands (and making out my Last Will & Testament, just in case) I recklessly mailed out invitations all over the State of California to fans of *FAMOUS MONSTERS*, inviting one & all to a weekend Open House at the Ackermansion. Crowded in my pad, dad, cell? Well—like it was *tomb* much! 60 excited (also hungry & thirsty) readers turned up Satyr Day and 40 more Sunday—a total of 100 in all. T'was a huge success. Of course any get-together attended by man mountain Tor Johnson (the King-Kong-size actor who fills a room before he even enters it) is bound to be a huge success, and in addition there was movie producer Bert I. Gordon (he split an infinitive with his Magic Sword), Ray (*Zotz!*) Russell, Ib (*Robinson Crusoe on Mars*) Melchior, Wendayne ("Rocket to the Rue Morgue") Wahrman, Al (artist) Nuetzell, Chas. (author) Nuetzel and Jerry (*The Terror from Beyond Space*) Bixby.

There were half a dozen different films, loads of prizes, lots to eat & drink — and everyone went home with plenty to think & talk about. Pix were taken, of course, and next issue, when we have more time & space, we'll show you some and tell you much more about the great time enjoyed by all. One 12½-year-old boy flew 500 miles but for those of you who couldn't make it a couple of Consolation Prizes: (1), *all* of the rest of the Robert Bloch article. Had to sacrifice the News Dept. to do it but think you'll agree it was worth it. Item #2: set 50c aside for this summer because Ace Books, a leading pocketbook publisher, has asked us to put together a paperback collection of monster pictures & articles *200 pages thick!* Did you ever hear of anything so slick?

Beast wishes...FJA

Here I am, gang the little known Natural Forry (unretouched), the Everyday Me that YOU seldom see. For this they invented photography—?!

And this (alas) is the Real Me—Forian Gray, Son of Dorian—revealed by mistake and the wizardry of Hollywood make-up artist Mitch Evans.

PRIZES this issue to MARK McGEE of Arcadia, Calif. (seen directly below); ERIC

HOFFMAN of Canoga Park, Calif.; and GEORGE EDWARD ELLIOTT (who sent a 20 page typewritten letter) of Boston, Mass.

JUNIOR REPORTER

Recently I was privileged to attend a preview of what I feel will be a fine successor to films like 7TH VOYAGE OF SINBAD and GULLIVER'S TRAVELS. The title—JACK THE GIANT KILLER—may sound a little on the square side but the picture isn't. I am happy to report that it reunites Kerwin Matthews & Torin Thatcher as hero & villain, respectively. In this version of the famous legend there are witches, monsters and whatnots galore, such as a giant named Cormoran (who seems very reminiscent of the Cyclops of SINBAD), a warlock of the sea and his host of hideous demons and witches (and when I say hideous I'm not kidding), another giant with 2 heads, guards that appear from the teeth of a stone dragon, a giant sea serpent with octopus tentacles for legs, and (to add a little culture to the whole proceedings) a rhyme-speaking Imp in a bottle (a standout performance by Don Beddoe). Judi Meredith as the Princess Eileen is lovely but my old lycanthropic eyes yen to have her turn into a witch again as she does in the picture (with yellow eyes yet; not just the pupils but the whole eye itself!). I feel the late Bela Lugosi would have loved the role of Torin Thatcher as Pendragon, the villain who turns people into witches, dogs, monkeys, shoots sparks out of his eyes, and last but not least turns into a giant flying monster before your eyes! Special effects are amazing, utilizing a new process called Fantascope. As one of your fans from the first issue on I have seen some good, some fair and one or two bad issues come out but all in all I am happy that **FM** has beaten all competition and is still tops. Perhaps one of the best additions to your magazine is the section **Inside Darkest Acula.** This is probably the best review section I have seen in years, giving credit where due and raking the films that deserve it.

ERIC HOFFMAN
CANOGA PARK, CALIF.

BIG CITY BAT MAN

• **ROBERT IULO of New York City says, "As you can see, I am a vampire. I have a pet werewolf who keeps away the stake-drivers when I am sleeping."**

WAR WITH CANADA?

The following friends of FM were fairly furious, about ready to DROP THE BOMB ON SASKATCHEWAN when Sandra Y. panned our periodical as a "lousy, stinken, rotten" etc. mess written by idiots for morons: PETER BOGASLAWSKI, Torrance, Calif., CHARLENE SEEGERT, Cannon Falls, Minn., JOEL ROSENBAUM, Oak Park, Mich., GLENN THEROUX, Woonsocket, Rhode Island, VERONICA WEIR, Burlingame, Calif., STEVE PERDIOS, Colonia, N. J., JAY CALLAHAN, Pittsburgh, Pa., DAVE KOLIS, Detroit, Mich., JIM GOLDRUP, Novato, Calif., RONNIE DIXON, Houston, Missouri, JERRY ZMYSLOWSKI, Detroit, Mich., DANIEL F. COLE, Calgary, Alberta, CANADA!

EARLEY BIRD GIVES PAL, WAHRMAN, ALLAND AND ACKERMAN THE BIRD

In part 2 of **Rocket to the Rue Morgue** Miss Wahrman speaks disparagingly of George Pal's "concession to supposed public tastes" in connection with WHEN WORLDS COLLIDE. I assume it is the "carefully selected group of futuristic Adams & Eves . . . rocketing in a . . . Nova's Ark to a new planet" that bugs her? Why? That's the way Balmer & Wylie wrote it—altho they did have a greater number of people escape, several rocket loads in fact. Pal, restricted by a budget and with better scientific knowledge than that available when the original novel was written about 1932, revamped his story to be consistent with known technological advances. Wahrman's objections to WAR OF THE WORLDS are similarly vague. And she neglected the one Palpic that really deserves a critical pasting: CONQUEST OF SPACE. Here was mixed juvenile dialog, characterization that verged on the imbecilic, scientific quackery and just plain darn foolishness. Red hot meteors that whistled in the vacuum of space; a fiery glowing asteroid; smoking, spark-spitting rockets; the stowing away of the "old Irish topkick"—hah, the addition of his 225 lbs., to say nothing of his consumption of food, water and oxy, would have wrecked the expedition right there. And the pillfood—even then it was well known that there is NO substitute for bulk carbohydrates. And the kookie crew, too dumb to know that nobody, but nobody, builds a winged ship for a Moon flight! I could go on but I've another bone to pick. Miss Wahrman says THIS ISLAND EARTH was "a fairly faithful adaptation" of the Ray Jones novel. Hah! The movie: 1) threw out the basic concept of the Peace Engineers; 2)

Continued on page 6

FAMOUS MONSTERS OF FILMLAND

VOL. 4, No. 2 MAY, 1962

DAN LEVITT, to whom this issue is gratefully dedicated by Forry Ackerman in acknowledgment of Dan's outstanding assistance in supplying much rare material on Chaney, Karloff, Lorre and other Greats which will greatly enhance future issues. Dan is an actor (up for a part in horror film THE GRAY HORDE), friend & admirer of movie producer Bert Gordon—and loyal FM fan.

FORREST J ACKERMAN
editor & writer

JAMES WARREN
founder & publisher

HARRY CHESTER
production mgr.

LAURAJEAN ERMAYNE
Man Aging Editor

JEAN-CLAUDE MICHEL
Foreign Correspondent

WALTER J. DAUGHERTY
Special Photography

FAMOUS MONSTERS OF FILMLAND Vol. 4, No. 2. Published bi-monthly by Central Publications, Inc.; Editorial Advertising and Subscription Offices at 1426 E. Washington Lane, Philadelphia 38, Pa. Second-Class mail privileges authorized at Philadelphia, Penna., with additional entry at Meriden, Conn.

Printed in U.S.A. Entire contents copyrighted © 1962 by Central Publications Inc.

Subscriptions: 1 Year: $2.00 in the U.S. and Canada. Elsewhere: $3.00. Contributions are invited provided return postage is enclosed; however no responsibility can be accepted for unsolicited manuscripts, photographs, art-work or letters. Nothing may be reprinted in whole or in part without written permission from the publisher. FAMOUS MONSTERS OF FILMLAND is sold subject to these conditions: that it shall not, without the written consent of the publisher, be given, be lent, resold, hired out or otherwise disposed of by way of trade, except at the full retail price of 35c per copy; and that it shall not be lent, resold, hired out or otherwise disposed of in a mutilated condition or in any unauthorized manner by way of trade except through our national distributor and their authorized distributors.

SUBSCRIBER CHANGE OF ADDRESS: Give 6 weeks notice. Send an address imprint from recent issue or state exactly how label is addressed. Send old address as well as new.

CREDITS & ACKNOWLEDGMENTS: Steve Alduenda, Bob Burns, Amos Carr, Frank Coe, Dik & Gail Daniels, J. Forester Eckman, Mitch Evans, Ron Haydock, Nat Hind, Dan Levitt, Jose R. Mass, J.-C. Michel, Lila-Rialto-Pris, Jerry Stier, Glenn Strange, UFA, Klaus Unbehaun.

It had to happen:
A Woman on FM's cover!
THE BRIDE OF FRANKENSTEIN
by artist BASIL GOGOS.

4 FANG MAIL

Love Letters & Hate Bait in our Dept. of Truth & Kong-sequences.

8 THE CLOWN AT MIDNIGHT (Conclusion)

Our Star Attraction of the issue, second & final instalment of the thought-provoking manuscript found in the Cabinet of Dr. Caligari by ROBERT BLOCH.

9 LON CHANEY SHALL NOT DIE

Rare Foto of the King of Contortionists as the Clown Prince of Creepyville.

20 THE LONE STRANGER

An Exclusive Interview with Glenn Strange, Triple Threat Mon-star!

34 HE KILLED DORIAN GRAY

Make-up Maestro Dick Smith's Exclusive Insight into the Birth & Death of the Most Evil Man ever Imagined!

40 HIDDEN HORRORS

Lionel Atwill *unmasked* in the 1933 Color Classic, THE MYSTERY OF THE WAX MUSEUM. So Great it rates a Two Page Spread!

42 MORE AMAZING MAGAZINES

We also publish *SPACEMEN* and *SCREEN THRILLS ILLUSTRATED*. You'll love 'em!

43 MYSTERY PHOTO

Less than 1% of our readers ever guess the answer.

44 GRAVEYARD EXAMINER

Larry Byrd (of *Terror Times*) takes over the editorial reins on our nightmarish noosepaper. Also: The Latest List of MONSTER CLUB MEMBERS.

Continued from page 4

had a war on "Metaluna" that never was in the book; 3) ignored the interociter as a mind weapon, leaving only the electronic tinker-toy test set aspect; 4) dragged in a "brain-washing" bit the book didn't have; 5) made a berserk "Mutant" the monstery heavy—all he was was a wounded slave-thing with a cracked cerebellum, originally on "our" side; and 6) so badly mishandled the relations between the earth kidnapees and the Metalunan leader that audience sympathy swung pretty strongly to the attacking aliens! You'll recall that we never saw any aliens! Never. Oh sure, we saw their ships and the wreck of Metaluna, but we never saw any monster aliens, like the Guarra of the novel, to convince us we were on the "right" side. A badly mishandled film, redeemed only in part by its special effects. I'll go along with many of the nice things she said, particularly about THE DAY THE EARTH STOOD STILL, which was a really fine film. One thing she missed was that this film, as far as I know, was the first to show telepathy in action! Recall when the Spaceman "told" the robot what to do—he was a goodly distance away, the robot had its back turned and no sounds were audible. And they just slid the scene in and assumed the audience had enough brains to figure it out. A very mature attitude. This should happen more often! Having sharpened a fang, I hasten to bite with it: brickbats to 4e **(that's me—Forry)** for including THE PIT & THE PENDULUM in No. 14. It had no place. Why not? Simple, no monster! Oh sure, Vincent Price is a crazed kook and Poe did write a pretty fair horror story, but still and all—**no monster!** For the benefit of those who really aren't too sure just what a monster is, let me quote Webster: "MONSTER—any plant or animal of abnormal shape or structure, as one greatly malformed or lacking some parts . . . any imaginary creature part human and part animal in form, as a centaur, or made up of the parts of two different animals, as a unicorn." So you blew 8 pages that should have been spent on **real monsters!** See that it doesn't happen again! **(Sorry to disappoint you, George, but the majority of our readers are obviously less finicky about what they want to see in our magazine than the late Mr. Webster. We won't abridge his dictionary if he won't dictate to us a limited policy on our outlook on what constitutes monsterish material.—FJA)** I do have boquets too. One of the things that encouraged me to subscribe (finally) and start acquiring back issues is the ever improving writing that goes into **FM.** Your readers are growing up and you are writing in a more mature manner to match them and this is very good. Your average teenager is a pretty hep customer and resents being treated as tho he was a 3d grader. There is room for improvement—there always will be—but the gratifying thing is that FJA and Jim Warren recognize this and are willing to make improvements. Too few people are. I tip my hat—long may you prosper.

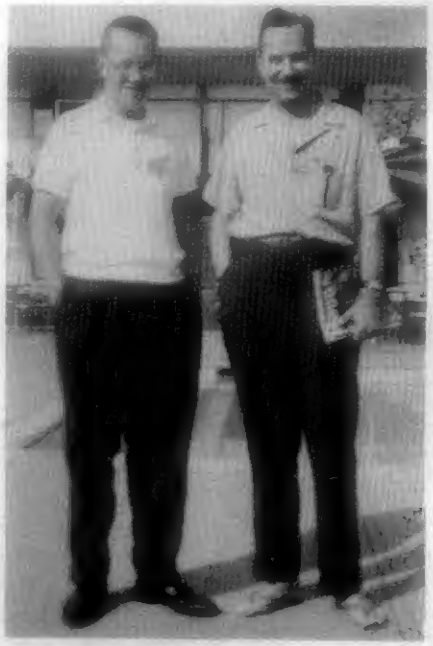
GEORGE W. EARLEY
BLOOMFIELD, CONN.

THE WALTER WINCHELL OF WEIRDOM REPORTS

News from Hammer Productions: Oliver (Werewolf) Reed will appear in PIRATES OF BLOOD RIVER opposite the mysterious Captain Doom, who is really our old friend Chris Lee. Joseph Losey has finished directing an odd Hammer which the brothers want to give a rather lurid title but he is holding out for something more restrained. I gather it's some sort of philosophical scientifiction, or something, and stars Alexander Knox. Dorian Gray has come to Italy—actually, that's the name of a starlet. Italy-wise, Anita Ekberg, imitating King Kong, will stalk thru a doll-sized village like Queen Quong in a dream sequence of BOCCACCIO, 70 . . . Walter Chiari has completed MY PAL, DR. JEKYLL . . . And we'll undoubtedly learn more of DEATH COMES FROM OUTER SPACE in **SPACEMEN?** Phantasy Films from Far-Away Places with Strange-Sounding Names: **Poland**—MOTHER JEANNE OF THE ANGELS, in which a priest attempts to exorcise the Devil from a monastery. It's been compared to THE 7TH SEAL. **Sweden**—THE 3 WISHES and DO YOU BELIEVE IN ANGELS? **Germany**—HAUNTED CASTLE. **France**—Franz Kafka's THE CASTLE and another Gothic about a weird castle.

IRVING GLASSMAN
BROOKLYN, N.Y.

BILL WARREN & FRIEND



• FM fan Bill Warren (left) of Gardiner, Ore., attended the World Science Fiction Convention in Seattle, Wash., with the hope of getting acquainted with the editor of his favorite magazine. As evidenced above, his fondest nightmare was realized.

TELEPHONE CALL TO THE HAUNTED CASTLE

My name is Benny Vick. I am 15 years old. From my home in Benton, Ark., I recently phoned

MR. WILLIAM CASTLE

the famed horror movie director and producer in Hollywood, Calif., at Columbia Studios. Our conversation went like this:

"Hello—Mr. Castle?"

"Yes."

"This is Benny Vick, one of your biggest fans. I want to congratulate you on your latest movie, HOMICIDAL."

"Thank you, Benny."

"It was a real thriller."

"Thank you again—were there many there?"

"Yes, the theater was packed. Mr. Castle, I've seen all your movies—which do you consider best?"

"HOUSE ON HAUNTED HILL."

"Yes, I liked that too. What's your next movie?"

"ZOTZ!"

"Didn't I read somewhere about one of your movies called MR. & MRS. MONSTER?"

"Yes, do you like that title?"

"Well, it's catchy."

"Or do you like TURN LEFT ON SCARE STREET better or WITCH ON A BROOMSTICK?"

"I still like MR. & MRS. MONSTER."

We talked about his Fan Club and then I talked to his secretary for awhile. It was truly an unforgettable experience.

• Thank you for sharing it with us, Benny.

PAN MAIL FROM O. HENRY

You axed for this! I don't see what's so great about your mag. Oh, I have to give you credit for a few good articles. I've read worse reviews than yours in the paper but I haven't read better! And what was so special on your story about the "Thing"? Just because me and a half a million other fans got scared out of their wits you think you're great. Well, you are. This letter is from a completely satisfied fan.

PERRY ABERLIX
LOUISVILLE, KY.

SON OF A MONSTER MAKER

My father is a motion picture producer. He made THE BEAST OF HOLLOW MOUNTAIN. There was a photograph from it in **FM** No. 11. In the snapshot herewith my (late) brother was playing around with Godzilla, my pet dinosaur. Godzilla wanted the new **FM** but so did my brother. I just ran in the nick of time to take the photograph. After that my mother got irritated—oh, what a job cleaning up. I see that you understand that **FM** is a must in our family. Oh, no!—Godzilla and his playmate are wrestling in the garden. I have to go and break it up before they trample the wolfbane.

EDWARD NASSOUR
LOS ANGELES, CALIF.

BROTHER AND THE BEAST

BLOCH WAS NOT SUPERB—?!

Robert Bloch's articles should be dropped. As a short story writer he is great but as a critic he is the worst.

STEVE M. FULLER
SPRINGFIELD, MO.

ENGLISH FAN'S CLUTCHING HANDS

• Reaching out across the Atlantic to shake claws with fellow monster lovers of America is Monster Club Member KEN EDWARDS of Cheshire, England.

INTERESTING INFO

The great magician-escape artist Harry Houdini once starred in and even produced several motion pictures. Two of these were in the **FM** vein, THE MASTER MYSTERY and THE MAN FROM BEYOND. The former was produced in 1919 and starred Houdini. Among the characters in this movie was one known simply as "The Automaton" who was a robot—possibly the first used in a motion picture. **(Unfortunately this information was received too late to include in The Robot Story in issue No. 15. Readers may wish to add the title to the list by hand.)** The second was made in '21 and dealt with a man who had been held in suspended animation for a century, frozen in a block of ice.

DON WEED
LONGVIEW, WASH.

DID THEY READ THE SAME "THING"?

You stated in the editor's note that you stayed up till 5 in the morning editing "Who Goes There?" (THE THING FROM ANOTHER WORLD). After I had read 2 paragraphs it was obvious. You somehow, with your abridgment, managed to make it unreadable and completely confused. I was sick with disappointment.

DANIEL O'BANNON
ST. LOUIS, MO.

Having read the complete story already at first I wasn't going to read your version of "Who Goes There?" but I decided to start it and find out if you skillfully condensed it. Superb. In both issues it was a fresh and vivid account of the overpowering fear that accompanied it.

JOHN CLARK
OAK PARK, ILL.

Want to write us? (As if we could stop you!) Address your comments, criticisms, compliments and questions to—

DEAD LETTER DEPARTMENT
FAMOUS MONSTERS
1426 E. Washington Lane
Philadelphia 38, Pa.

the clown at midnite

No. 4 in Our Serious Series on Imaginative Movies

AUTHOR ROBERT BLOCH
(The Smiler with a Knife)
When asked by FJA, "Who was that lady I saw you eating with?" he replied, "That was no lady, that was my *knife!*"

His "PSYCHO" shook strong hearts, broke long-standing box-office records.

His COUCH will soon have you flat on your back with fright and his MERRY-GO-ROUND (cinemadapted from Ray Bradbury's "Black Ferris") promises dizzy thrills & duck-bumps.

You've chilled to his hour-long fright fare — "Waxworks", "Yours Truly, Jack the Ripper", "The Cheaters" — on Thriller and laffed nervously at his humorous humor as half hours ticked by on the Hitch Clock.

You've applauded his "Menace, Anyone?" in our 10th issue and repeatedly begged for more so here's the explosive concluding instalment of Atom Swift and His Robot Bloch Buster.

IF CENSORS HAVE A DISTORTED IDEA of what constitutes real horror, audiences seem to retain more than their share of misconceptions. In film after film the great Lon Chaney played a succession of cripples and deformed men; he earned a deserved reputation as "The Man of a Thousand Faces". But aside from his role as the Phantom in PHANTOM OF THE OPERA, Chaney seldom played outright "monster" roles. Usually he sacrificed his life for the heroine. Yet to the public Chaney was a maker of "horror movies".

The same is true of Karloff. After his FRANKENSTEIN series and THE MUM-

First published 1960 in ROGUE magazine; copyright by Greenleaf Publishing Co.; republished with the kind permission of the author and Wm. L. Hamling, slightly abridged & edited.

The Clown Himself one Midday in 1924 in his role as HE WHO GETS SLAPPED. *LON CHANEY SHALL NOT DIE!*

A Black Lagoonish Creature strikes South of the Border in EL CASTILLO DE LOS MONSTRUOS (THE CASTLE OF THE MONSTERS), recent Mexican horror movie.

J. Carrol Naish as the Apeman in DR. RENAULT'S SECRET (1942) with the late Geo. Zucco.

MY, he appeared in dozens of films and a great many of them featured him for what he is—a mild-mannered man with a lisp. The theme song for these allegedly blood-curdling shockers might well have been "That Silver-Haired Daddy of Mine". Time after time Karloff was a kindly, elderly physician or scientist with the inevitable beautiful daughter. Upon completing a discovery or invention which he idealistically hopes will aid humanity, he inadvertently causes the death of some innocent bystander or bit-player, whereupon he is persecuted by the police or by the real villain who wants to misuse the apparatus. Karloff thereupon goes off his rocker faster than Whistler's Mother if she'd landed on a pincushion and tries to get rid of his tormentors. In the end, to save his daughter, he sacrifices his own life. Despite the laboratory scenes and the inevitable threats and grimaces of the "mad scientist" role, these films will hardly horrify anyone except lovers of good drama.

the shock of things too calm

Karloff played the Monster in two sequels to his FRANKENSTEIN but each subsequent version managed to dilute the blood-letting (tho we do have fond memories of the Monster shrieking in agony as the old mill goes up in flames, and another in which he drowns in what looks like a vat of bubbling oatmeal). At times Karloff has appeared as a loutish criminal or the innocent victim of some other "mad scientist" and his experiments. Quite understandably, he seeks revenge until exterminated by bumping into a rheostat. Again, the shock of these sequences is purely electrical.

Lon Chaney Jr., has consistently been cast, or rather miscast—for he is considered, with some cause, an excellent actor—in routine villain roles. He has moved in and out of various series chronicling the resurrections of various monsters, mummies, vampires and victims of Five O'Clock Shadow. Most conspicuous among the latter is THE WOLF MAN. Chaney, an innocent young man brought up in the U.S., returns to his ancestral home in England and falls prey to a werewolf. He is quite unhappy in his role as a hairy heir but this doesn't save him. In the end his father

The Human Monster is Ady Berber in the new W. German thriller DEAD EYES OF LONDON, based on a story by the late Edgar Wallace.

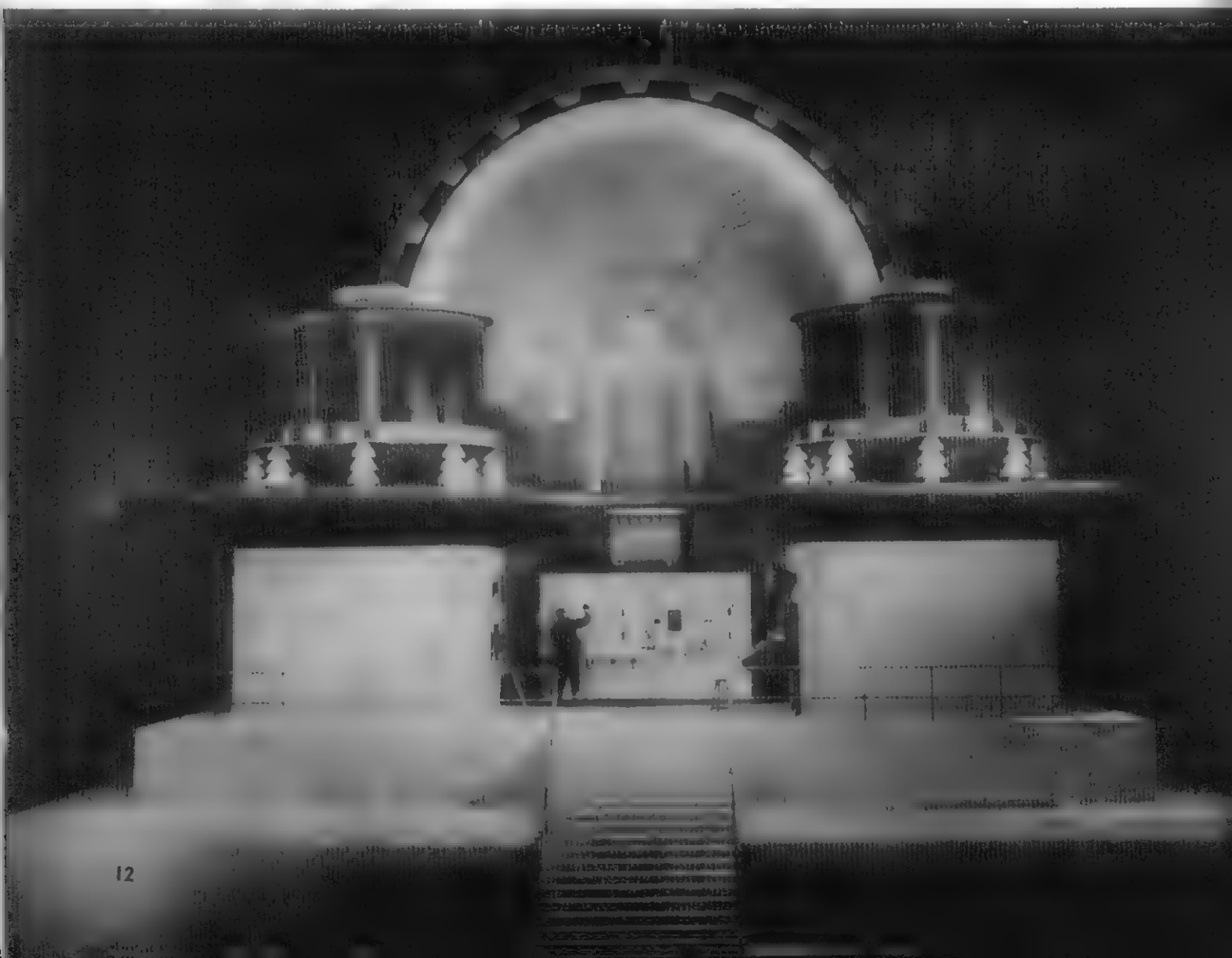
beats him to death with a silver-headed cane.

the many sides of jekyll's hydes

The censors have not read the true meaning into the various versions of DR. JEKYLL AND MR. HYDE. Dr. Jekyll, who becomes transformed after drinking a potion, has been played with properly terrifying effect by John Barrymore, Fredric March and Spencer Tracy. The "metamorphosis" scenes are worthy of inclusion in any listing of cinematic horrors. The censors eliminated some of the "morbid" close-ups of bestial Mr. Hyde beating his girl friend—in Tracy's case a truly beautiful Ingrid Bergman—but never bothered to eliminate his other bestial activities.

True horror was also lacking, oddly enough, in the antics of such esteemed "monsters" as Bela Lugosi & Peter Lorre. DRACULA ostensibly portrayed a vampire in full denture but actually celebrated the career of the nocturnal prowler. Lugosi symbolized the Continental Seducer, sleek-haired and irresistible; he was merely another version of the Filthy Foreigner originally portrayed by Erich von Stroheim. Von Stroheim kissed hands and Lugosi bit necks but both were primarily menaces not true monsters. Lugosi, like other specialists in the *genre*, later drifted into routine villain roles, along with Claude Rains, Lionel Atwill & John Carradine.

One of the mighty underground machines servicing the 20 million citizens of the super city of the 21st Century, METROPOLIS!



Jean-Louis Barrault as the latest Jekyll-Hyde in the French production of THE TESTAMENT OF DR. CORDELLIER.

the lorre story

Peter Lorre first won fame in the German film *M* but his monster was a fiend. In most of his American movies Lorre has played droll crooks or nasty informers, unpleasant enough at times but hardly frightening. Brief moments in the British version of THE MAN WHO KNEW TOO MUCH and the American STRANGER ON THE THIRD FLOOR are almost the only exceptions. In THE FACE BEHIND THE MASK he seeks revenge because of a face scarred by fire (shades of MYSTERY OF THE WAX MUSEUM and HOUSE OF WAX!) but his motivation is understandable enough.

Just once did Lorre escape being mired in commonplace menace roles. This was in his first American film, MAD LOVE. This was a true shocker—and a flat failure. Karl Freund, who served as cameraman on THE LAST LAUGH, directed the picture and created some chilling sequences. The scene where the madman poses as a guillotine victime whose head has been sewed back onto his body is far more terrifying than a dozen glimpses of rubber-suited "Things" emerging from Black Lagoons or descending from Outer Space. Given similar roles Lorre might still triumph in real horror films. But the last time I saw him he was playing an overweight clown.

nitemares in negative

SO FAR WE'VE CONSIDERED what a horror film is *not*. It is *not* a picture where a character, supernatural or human, pursues a woman into the brush; even a Wolf Man is merely a "wolf" at heart. Nor is it a movie in which a wronged man turns on society in revenge, be it ever so gruesome. It is not a movie that stresses torture or sadism. Even tho the Christians are served up to the lions in

(Continued on page 26)

YOU AXED FOR IT!

The long arm of their maker stretches out to trap John Agar & Jack Kenney in ATTACK OF THE PUPPET PEOPLE, fun of Bert I. Gordon's earlier. Top picture you could show me from one of his special effects features.

ONCE AGAIN Dr. Acula searches thru his treasure trove of souvenirs to select requested fotos for feverish fans who want to see their favorite scenes, subjects or stars again or see some still they have never seen before. Just send your requests to DR. AX, 1426 E. Washington Lane, Philadelphia 38, Pa. That's all there is to it, axually.

AIP 1958), GRAY DANIELS of Los Angeles says, "I am a ould thrill me."

We confess—you didn't ax for it! But you're getting it anyway! Can you guess who these 2 loaney lovers are? (See last page of this dept. if you can't penetrate their disguises.)

YOU AXED FOR IT

The Grim Reaper in human form: Frederic March as the mysterious Prince Sirki in DEATH TAKES A HOLIDAY (Paramount 1934) for PERDITA SEDEPI of Bakersfield, Calif.

For DRACULA fans PAUL KULIKOWSKI, STAN MOORE, JOHN RICHARDS, KAREN ACKERMAN (no relation to FJA—lucky girl!), DENNIS BERRY, BRUCE BAISI, MAURICE FISCHER, CAROLE CHIKAN, STEVE FULLER, EDYTHE EYDE, JAMES DONOVAN, FREDDIE PELTIER & JAMIE OSBORNE, this unusual gag shot of BELA LUGOSI taken in 1941 with Gale (the Spider Woman) Sondergaard.

For Robot Fans, the mechanical man (left) from Mexico's LA NAVE DE LOS MONSTRUOS (THE SHIP OF THE MONSTERS, 1961) meets the space man from JOHNNY VENGMAN AND THE BIG COMET (Swedish). Pictures requested by ANTONIO HELU, ELENA VASQUEZ, HANS SIDEN & KARL-GUSTAV

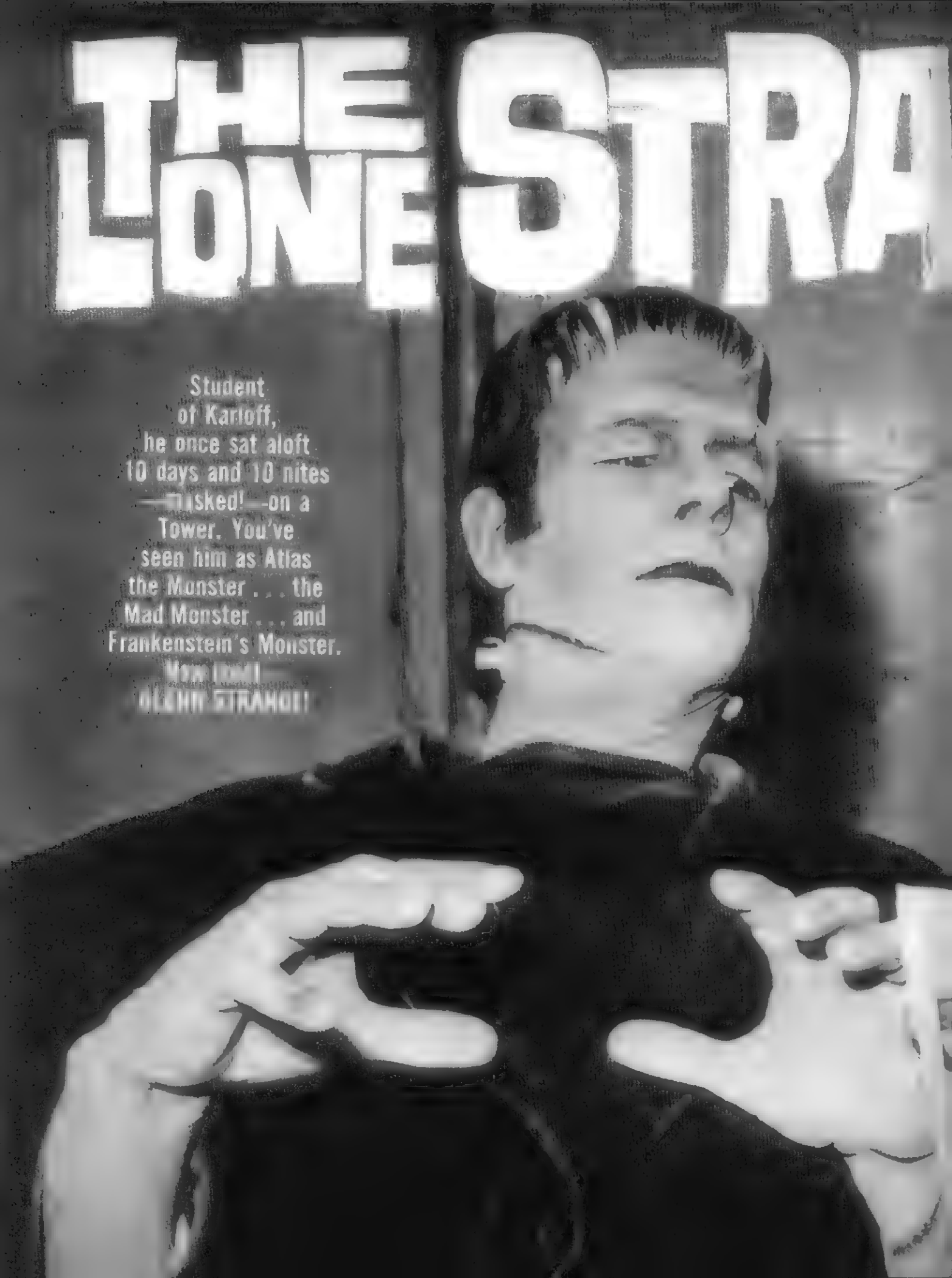
THE IRON CLAW, requested by JEAN TAYLOR & LILA KAY, our enthusiastic girl fans from New YORK

YOU AXED FOR IT

For DOUG ROGERS, RON REYNOLDS, DAVID ALLEN & MARK McGEE—Ray Harryhausen fans all—this shot of the 2-headed baby roc from the 1958 Columbia production THE 7TH VOYAGE OF SINBAD.

Gee, *he* looked better with his mask on! NICK ADAMS is hypnotized by NATALIE WOOD in the famous Hollywood Magic Shop on Hollywood Blvd.

One of the Martians from the English TV thriller QUATERMASS AND THE PIT, as requested by MARK IRWATIG. This photo originally appeared in our companion magazine, SPACEMEN. END


THE LONE STRA
Student of Karloff, he once sat aloft 10 days and 10 nites —masked!—on a Tower. You've seen him as Atlas the Monster . . . the Mad Monster . . . and Frankenstein's Monster.
Now [illegible]
GLENN STRANGE!

NGER

Glenn Strange and the "ghosts" of Frankenstein (two cardboard cutouts of himself as the Monster). Reader BUCKY POLLARD of N. Brunswick, N. J., should be pleased for he recently complained, "Glenn Strange never gets the credit he deserves—so how about a few fine pages on the 'Greatest Frankenstein Ever'?"

the monster karloff made . . .

"Those who like me as the Frankenstein monster," said Glenn Strange, "should credit the greatest man in show business." We were seated comfortably in the livingroom of his Southern California bungalow home, sipping soft drinks, when Mr. Strange made this startling statement. I paused for a moment, wondering who he could mean, for there are many contenders for this crown among motion picture personalities—producers, directors, actors. Walt Disney, Sammy Davis Jr., the late Cecil B. deMille—which might he have reference to?

"Not Franken Steinatra!" I ventured.

He laffed, in an anything but sinister way, and replied: "No; seriously—I mean Boris Karloff."

Karloff, he went on to tell me, could not have been nicer to him when Glenn took over the role of the Monster. Karloff, who was still working on the Universal lot at the time, voluntarily spent many hours after shooting time coaching Glenn on how to play the part . . . to shuffle awkwardly in the built-up boots, motion clumsily, pathetically, with the great hands with the scarred wrists, and, when need be, strike ferociously with the same fists.

Glenn Strange as he appears today, regarding a death (?) mask of the Frankenstein monster.

Two monsters are too much for him as FJA (the poor man's Vincent Price) meets Glenn & Friend.

cheers for chaney jr.

"I've reason to be grateful to Lon, too," Glenn revealed. "During the filming of ABBOTT & COSTELLO MEET FRANKENSTEIN, I broke my ankle and for 2 weeks had to hobble around in those big shoes with the 4 inch soles." Painful as it was with a cast on, Glenn managed to knock down an iron gate as called for in the script. "But then," he said, "my pal Lon did me the great favor of getting into the Frank-

Strange puts the "Zotz!" on Zucco in THE MAD MONSTER.

enstein make-up and, when you saw the scene on the screen, it was he who threw the girl thru!"

Glenn had an interesting story for us, too, about Lon Chaney *Sr.*, as related by his son, but we're saving that for something very special we have in mind for *FM* fans later on.

highest role in his career

In 1945, playing the monster both times, Glenn was in the distinguished company of Lon Chaney (as the Wolf Man), John Carradine (as Dracula) and the late Lionel Atwill in HOUSE OF DRACULA and Boris Karloff, Chaney Jr., Carradine, J. Carrol Naish and the late Geo. Zucco in HOUSE OF FRANKENSTEIN. He played, again with the late Geo. Zucco, in THE MAD MONSTER and appeared as Atlas (bushily bearded and hairily bare-chested) in MASTER MINDS (1949).

But it was several years ago, in a personal appearance, that he really rose to his peak performance: he played a man in a black mask and clown suit for 10 days (12 noon to 12 midnite) *atop a 150' radio mast!*

He had the whole town (Hollywood) guessing his identity, which was a well-

Lugosi is gone but his memory lingers on in this scene where Dracula confers with his friend Frank.

Glenn begs to know "Who's on third?" but Lou Costello says, "Listen, fellow, with those bolts in your neck you must have rocks in your head!"

"Harry Ross was the make-up artist for this role," Glenn tells us.

Altho Glenn isn't in this particular scene, he played Atlas in the picture, which was MASTER MINDS. You also saw him in SINBAD THE SAILOR

Lucky Michael Glenn Nix, 26 mos. old when his pic was taken with his "Franken'tine" granddaddy and FM's editor.

MAD MONSTER

Glenn Strange's beautiful & talented young daughter with one of her weird oil paintings of a vampire woman. Besides liking to draw eerie pictures Mrs. Nix enjoys reading supernatural & science fiction.

kept secret even from his own immediate family. "The station, KTLA, received 50,000 letters!" he said. "From the clues given, about 80% of the participants in the contest guessed Karloff, 15% Chaney. People on the upper storeys of nearby apartment buildings tried to penetrate my disguise with opera glasses and telescopes; once a helicopter even buzzed me!"

the man who met a monster

I'll never forget the nite Strange was unmasked. I watched it all on TV. It was hilarious. It began in an office of the station

BAD MONSTER

where a clerk was told to climb up the tower and tell the Masked Mystery Man it was time to reveal his identity. Up the ladder he dutifully went, the camera following his hand-over-hand ascent clear to the top.

Suddenly, there was a commotion! The TV eye zoomed in for a closer look. The mask was off and The Clown At Midnite was revealed to be—THE FRANKENSTEIN MONSTER!

Strange grabbed the messenger, who wrestled with him for his life. It was like a re-enactment of Colin Clive & Boris Karloff at the conclusion of the original FRANKENSTEIN, when Clive was thrown from the top of the mill. Seemingly (of course it was a dummy) the man himself was flung off the tower!

A few seconds later the messenger stumbled into the office. His hair was disheveled, his clothes torn, his face bruised; he was breathing heavily. "Gosh," he managed to gasp out, "that guy up there sure was Strange!"

Strange, yes, but no stranger to our pages, and Glenn will always be welcome back.

END

Because YOU axed for it, another characterization by everybody's great favorite, the late Bela Lugosi in WHITE ZOMBIE (30 years ago).

Steven Ritch as THE WEREWOLF in the Columbia film of 1956. Don Megowan was also in it and later played the Monster in the televerson of *Tales of Frankenstein*.

(Continued from page 13)

QUO VADIS, this hardly makes it a "horror epic.

The mere use of supernatural devices is no guarantee in itself; THE INVISIBLE MAN was in some sequences as funny as TOPPER. The modern "science-fiction movies which pack the drive-ins today are palpable spectacles in which miniature sets and the make-up department have the starring roles. "Mysteries" seldom shock us any

BELA LUGOSI as DRACULA. (And if we don't get thousands of indignant letters pointing out the errors in this caption, we'll know you readers are all asleep. OK—so we know it's really LON CHANEY JR. as THE MUMMY!)

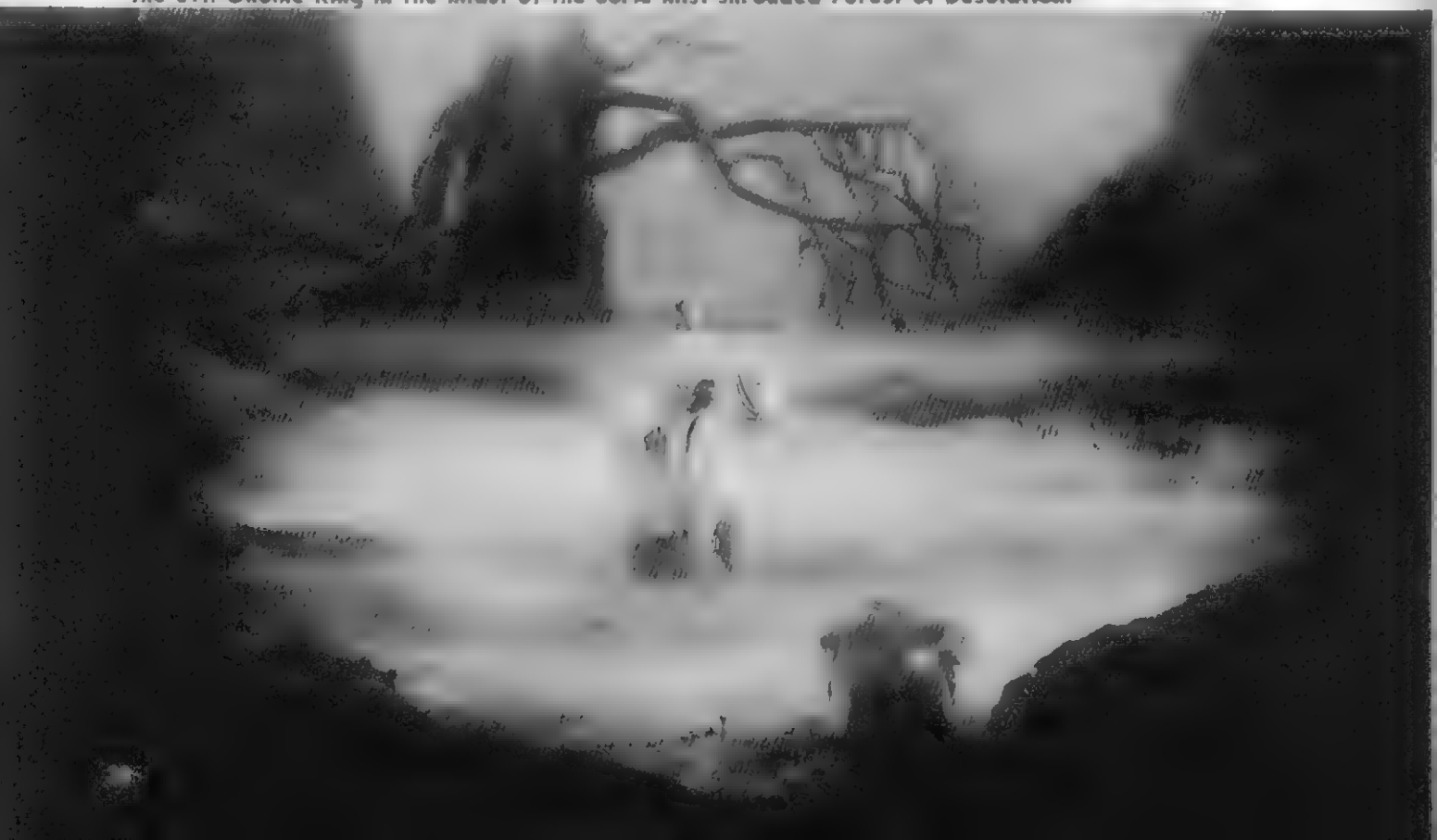
longer; hands may clutch and bodies fall from closets in the time-honored tradition of Paul Leni's THE CAT AND THE CANARY but the Cat was only a man, after all, and so was the *Bat* and the *Gorilla* and the various cinematic incarnations of Jerry Lewis, for that matter.

Stripped of their symbolism & sadistic sequences and supernatural or super-scientific skullduggery, most of the supposed "horror movies"—particularly the monster monstrosities being produced lately—just don't fill the double bill. The censors have hacked the heart out of fright flicks and the producers themselves have sold their col-

A Siamese Cyclops who gives the Three Stooges double trouble in THE THREE STOOGES MEET HERCULES, a new Columbia Picture release.

MUTANO THE HORRIBLE (Chas. McDonald), new W. Germany thriller of a town terrorized by a teen-age monster-maker, his ghoul and a nocturnal vampire.

A Magic Sword . . . A Cloak of Invisibility . . . Men turned to Stone . . . a Fire-Breathing Dragon — these were some of the thrilling things your editor saw in SIEGFRIED when he was about 7 years old. Here, from this never-to-be-forgotten Fritz Lang classic of 1923, the almost invulnerable hero meets the evil Gnome King in the midst of the eerie mist-shrouded Forest of Desolation.



lective imaginations for a mess of *papier-mache.*

successful shockers

The few films left, which set out to terrify by any manner or method available, succeed because writer, producer, director and actors stick steadfastly to their sinister purpose. They know what fear & horror are and they play upon the human emotions with all the skill of a professional musician caressing the strings of a harp.

Scenes in horror movies made by these dedicated souls are usually brilliantly brought off. I do not speak now of the liberal spattering of tomato ketchup in a technicolor BLOOD OF DRACULA. I have in mind the faint trickle of blood under the door in a scene in THE CAT PEOPLE (directed by Val Lewton and starring Simone Simone) where the little girl is locked out of her house by her mother, who thinks that the big cat pursuing her daughter is only a child's fantasy. You don't see the cat, you

Ten years ago, LON CHANEY JR. met Boris Karloff in THE BLACK CASTLE.

The Faceless Men and the Winged Horse, two of the many strange sights in the Italian remake of THE THIEF OF BAGHDAD, 1961.

Man-size monsters do not make it easy but HERCULES CONQUERS ATLANTIS in this latest in the Italian superman series.

A robot and two creatures from space in THE SHIP OF THE MONSTERS (LA NAVE DE LOS MONSTRUOS), modern Mexican comedy.

Now you should be quieted, all of you who rioted when CHARLES LAUGHTON was omitted from the HUNCHBACK(S) OF NOTRE DAME shown in FM #15.

The four-faced freak (statue) in the French fantasy THE TESTAMENT OF ORPHEUS (Jean Cocteau production).

don't see the girl. You're in the kitchen, listening to the terrified child pleading to be let in. Then the scream . . . and the horrible silence . . . and the blood.

frightmares, first class

There is horror in madness, and when Michael Redgrave, as the crazed ventriloquist, speaks in the dummy's voice in DEAD OF NIGHT, the audience knows the sheer shock of schizophrenia. The world of the pinheaded idiots, midgets and the armless-legless torso in FREAKS was enough to inspire nightmares for a solid year of Sundays.

The "It was all a diabolical plot" movie is almost as much of a cheat as the "It was all a dream" picture but we can forgive it, amidst our shudders, when we see the supposed corpse rising from the tub in DIABOLIQUE . . . and we feel relief in our screams as it thumbs out its eyeballs.

Fantasy alone is no guarantee of grisliness, unless played as straight and as superbly as in the first sequence of the British film THREE CASES OF MURDER. The episode titled IN THE PICTURE is indeed the stuff bad dreams are made of. In it, a visitor to an art gallery is carefully inspecting a landscape painting of an old deserted house when suddenly a light goes on in one of the windows of the house.

moments of true horror

MONSTERS & GHOSTS are not necessarily frightful in themselves; one laughs at the staring extras of the various "zombie" movies but one shudders at the totally unseen horror of THE UNINVITED. Even a movie like THE THING had its moments of true horror as the blanket left on the cake of ice in which the monster is frozen helps to defrost it. We see only the slow drip-drip-drip of water from under the blanket and then hear the sudden, stifled scream from the soldier left to guard it. And who can forget the scene where the monstrous half-vegetable arm erupts from the greenhouse?

I hold no brief for the monster movies and the science-fiction (so called) films made today in which a skeleton dances over the ceiling of a theatre or the seats wired for shocks — surely the final convincing proof, if any were needed, of the paucity of imagination of today's movie makers. Such films may entertain the kiddies and presumably they serve a purpose for dating couples who need a reason to cuddle in the dark—but they're not true horror pictures. For that matter, the horrors of dope addiction in a MAN WITH THE GOLDEN ARM serve far better to induce throat-clogging terror.

The sophisticates will probably continue to sneer at *all* horror films, the censors will snip out the perils and we who cherish the creeps will continue to haunt the local cinema for shocks & shudders and the wholesome release of fears as old as all mankind.

terror at 12 pm

Where our search will lead, I don't know. It may be that we'll discover the ultimate cinematic horror in a clown. Years ago, Lon Chaney said:

"A clown is funny in the circus ring, but what would be the normal reaction to opening a door at midnight and finding the same clown standing there in the moonlight?"

That, to me, is the essence of true horror —the clown, at midnight. END

"Exotic, bizarre and fantastic in the best Teutonic style" was said of THE STRANGE CASE OF DR. RAMPER, German science-horror shocker of the early 30s. Further fotos from this forgotten thriller, and the story of the picture, will be featured in a future issue.

FRANKENSTEIN THE BLACK CASTLE and THE WEREWOLF OF LONDON copyright by Universal Pictures Corp.

God-like, Dick Smith created Dorian Gray from the elements of the earth. But Dorian was too diabolical to live and in the end his maker had to destroy him.

HE KILLED DORIAN GRAY

Watch your step as—step by step—master make-up artist Smith creates a masterpiece of malevolency, the face of a man so evil that the acid of his vile nature corrodes his features from within.

NIGHTMARES gallop in the opposite direction from this Horror Incarnate.

It has been 17 years since MGM's masterful production of Oscar Wilde's classic novel of the disintegration of Dorian Gray. Horror fans of that day (1945) wondered if they had seen the ultimate when actor Hurd Hatfield was reduced in the end to a most petrifying mass of technicolored horror, almost unrecognizable as something once human. But when TV producer David Susskind saw fit to revive the story of Dorian Gray late last year, he may have been responsible for televising to the world a visage more terrifying at last than that of the legendary Phantom of the Opera.

The Beginning of the End Product. As the base of the debased Being to be built, a plaster skull. First operation: saw jaw, re-attach in open-mouthed position. Enlarge right eye socket. Remove plaster teeth, replace with teeth & gums molded of dental wax.

At half-&-half mark with modeling clay. He has a neck & nose now—what next?

The skull of Dorian Gray now almost completely covered with modelers' clay.

Aha! An eye (albeit bloodshot) to see with and two ears (old) to hear with.

No, his aerosol shave cream didn't explode—that's flesh-like mortician's wax.

The Shape of Things to Crumble.

"Diseased growths" (wax) now added. Color is worked into these repulsive blobs.

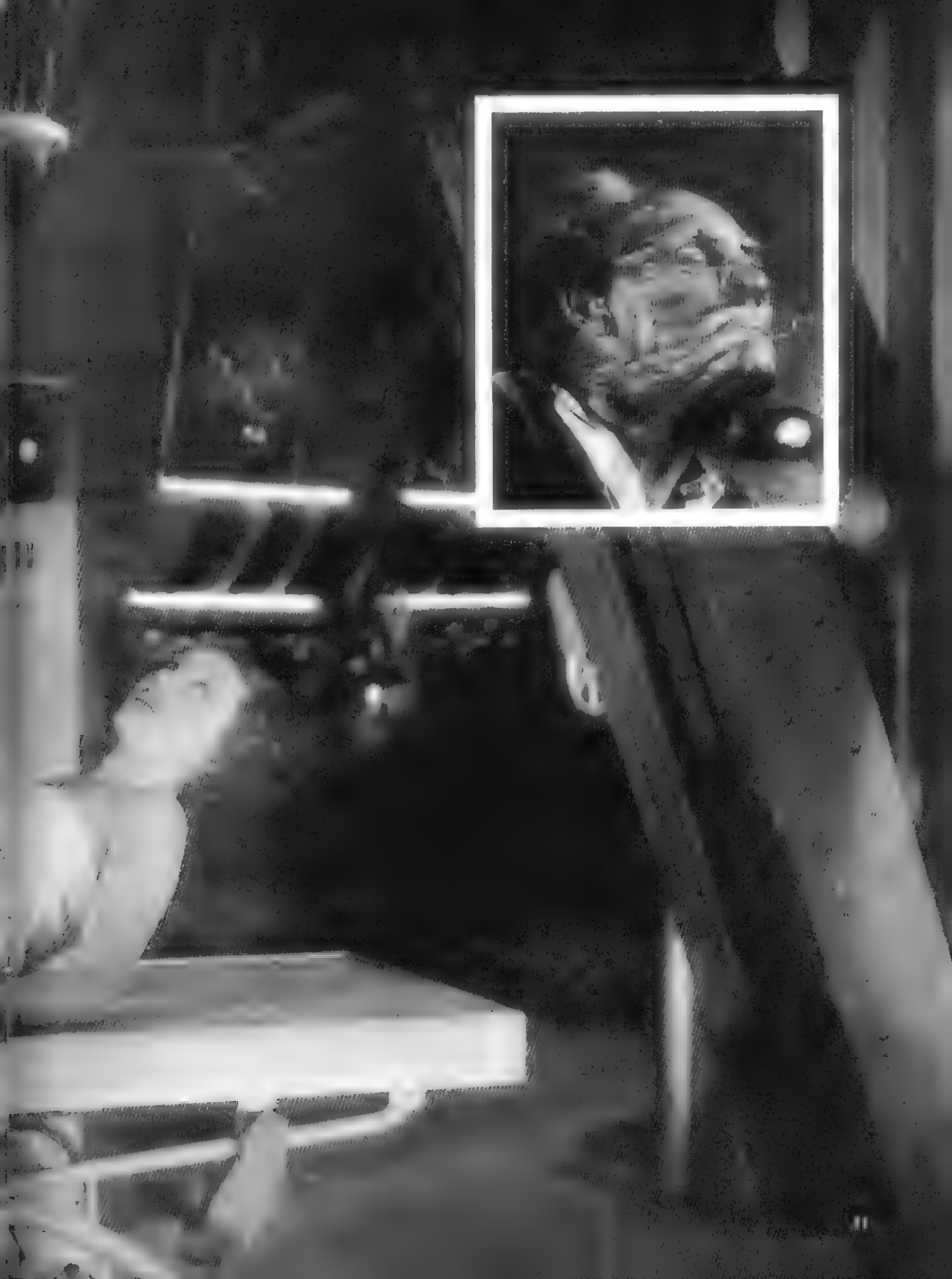
Clear plastic film painted over wax, rough skin texture modelled & darkened.

Gauze-based eyebrows & scraggly hair attached. "Growths" flamed for gloss.

Completed head attached to dummy, positioned as finally seen by aghast audience. END

HIDDEN HORRORS

Perhaps the Second Greatest Thrill Scene in Monster Movie History (the First being the Scream Heard 'Round the World when THE PHANTOM OF THE OPERA was unmasked) was the terrifying revelation of the Face Behind the Mask when Roy Wrap broke the false face of Lionel Atwill. Here is that Pinnacle of Horror from the technicolor production of THE MYSTERY OF THE WAX MUSEUM (Warner Bros., 1933, 1966 by Scotty Welbourne) with a [illegible] repeat of Atwill's [illegible] in the upper [illegible] corner.



IF YOU LIKE SPACE MOVIES
SPACEMEN
IS THE MAGAZINE FOR YOU!

Take a close look at mysterious space creatures. Find out the inner secrets of outer space as you rocket faster than a turning page to fantastic unknown worlds. Light years are not taken lightly in SPACEMEN, the magazine written for you, the reader.

#1

#2

#3

SPACEMEN, Dept. FM-17
1426 E. Washington Lane
Philadelphia 38, Penna.

☐ Here's my 50c for Issue #1
☐ Here's my 50c for Issue #2
☐ Here's my 50c for Issue #3
☐ Here's my $2 for a 6-issue subscription.

NAME .....
ADDRESS .....
CITY .....
STATE .....

IF YOU LIKE THRILLS & ACTION
SCREEN THRILLS ILLUSTRATED
IS THE MAGAZINE FOR YOU!

You'll find this famous Jungle Lord, along with all the other Hollywood TV and Movie thrillmakers, in each issue of SCREEN THRILLS ILLUSTRATED. Those who thirst for mighty screen action, will discover an ocean of adventure as never seen before in SCREEN THRILLS ILLUSTRATED.

SCREEN THRILLS ILLUSTRATED Dept. FM-17
1426 E. Washington Lane
Philadelphia 38, Penna.

☐ Enclosed is 50c for the first action packed issue of SCREEN THRILLS ILLUSTRATED.
☐ Here's my $2 for a 6-issue subscription.

NAME .....
ADDRESS .....
CITY .....
STATE .....

MYSTERY PHOTO DEPARTMENT

We repeat the frightening graveyard scene (left) which was last issue's unidentified scene. No one (who wrote in) recognized the great mandrake-like tree in the right background, seemingly engaged in a battle of branches with the lesser tree to its left, as part of the outdoor decor created by Art Director Wm. Cameron Menzies for—THE ADVENTURES OF [redacted]

As for our new Mystery Still, is the mysterious figure perhaps the late John Barrymore? In THE MAD GENIUS or maybe DR. JEKYLL & MR. HYDE? The frightened heroine may provide a clue—do you think you recognize her as the star of UNNATURAL (the story of Alraune) or can she be the mermaid movie actress from MIRANDA?

[redacted]

CREATURE FEATURES

Graveyard Examiner

FINAL

DEAD-LETTER EDITION — OFFICIAL NEWSPAPER OF THE FAMOUS MONSTERS CLUB

ZACH JUNIORS

DAN F. COLE

???

VLADIMIR

Three budding make-up artists here portray their pet Shock Host, Zacherley. Which do you think has done the most convincing job of duplication?

Clubs For Monsters

Three New Ones announced this time:

THE BORIS KARLOFF CLUB, dedicated to Mr. Horror himself. "It's going to be great!" says organizer LEONARD DICKSON of 90-11 Northern Blvd., Jackson Hghts., Zone 72, NY who reports that every member will receive an 8" x 10" glossy foto of Mr. Karloff.

THE MONSTER CLUB is headed by ARTHUR FISCHER, 91-05 121st St., Richmond Hill 18 in Queens, New York, NY ART says the club was formed before any of its members knew FM existed but now they have adopted us as their official clubzine!

MONSTERS INTERNATIONAL is currently engaging in a drive for new members from all over the world. Contact ROBERT BELL, 336 E. 166 St., Bronx 56, NY.

Best Amateur Artist of the Issue

DEATH DEFIER

JULIAN GRAY (no relation to the diabolical Dorian) from across the choppy Atlantic in foggy England sends this striking interpretation of Anton Diffring as THE MAN WHO COULD CHEAT DEATH.

Send us *your* drawings and we'll pick the best for reproduction here in the *GE*.

SCREAMS FROM MONSTER CLUB MEMBERS

Kalling all you KING KONG lovers! DAVID ALLEN, 1015 Modena Pl., Anaheim, Calif., wants to correspond with you. Dave is seriously interested in stop-motion trick photography such as used in KONG. . . Want movie stills? Then BOB McCAGUE is your contact. He has stills from some of the old classics and can be reached thru POB 5186, Cleveland 1, Ohio . . . TED KIERSCEY, 10918 So. Newville Ave., Downey, Calif., has info regarding recordings of pure horror sound effects. . . Any monster fan wanting to trade clippings is asked to write KEN FERRIS at 3250 Jasper St., Phila. 34, Pa. ROGER BUCK wants to buy all the Vampire pix he can sink his fangs into. Write Rog at 478 Halfway House Rd., Windsor Locks, Conn. . . RAM ROD of 636 So. 43 St., Louisville, Ky., has a large amount of horror paperbacks including MACABRE READER, REPTILIOUS and THINGS WITH CLAWS that he would like to trade for horror pix. . . Like to get over 100 fotos from NOSFERATU, THE GOLEM, FLASH GORDON, METROPOLIS, FREAKS, DORIAN GRAY, ISLAND OF LOST SOULS, LOST WORLD (silent), etc? BOBBY BENSON has them all in one fabulous French filmagazine of 148 pages published in 1957, for sale for $10. Serious collectors need not worry about missing out as Bob has an adequate supply of duplicates. His address is 915 So. Sherbourne Dr., Los Angeles 35, Calif. . . PATRICK ELLIS of 6010 E. Olympic Blvd., Los Angeles 22, Cal. has just the thing for MAD collectors: 13 copies of #18 in mint condition at $3 each. Pat also has many other old comics for sale & trade and invites your Want Lists. . . DAN COLE wants to sell his extra copies of THE BODY SNATCHERS at 50c each and has a copy up for bid on FRANKENSTEIN "Send no money, just a letter," he says, to 818 Seventh Ave. NE, Calgary, Alberta, CANADA. . . JOHN BRUNAS of 7 Edgewater Rd., Cliffside Park, N. J. is selling newspaper ads of horror films. Write for list & prices . . . $10 is offered by ROBERT JACKSON of 810 Poinsettia Rd, Columbia 5, So. Carolina, for a set of FM from the 1st thru the 12th. . . Cal at 11838½ Van Owen, N. Hollywood, Cal., is easier to please: she just needs FM #5. . . Anyone having movie stills, pressbooks & screen scripts from all sci-fi, jungle, serial, detective & horror films has a ready market in DON SHEPPARD, who lives at 2771 San Marino, Los Angeles 6, Calif. . . BOB GREENBERG, 7711 So. Bennet Ave., Chicago 49, Ill., is after stereo slides from any scientifilms or horror flix; posters from the CHANDU pix; natural color stills from most sci-fi films, and candid shots. . . DANA BRYAN, 2947 Quaker Rd. in Gasport, NY, is a junior deMille of horror films. Dana has formed his own amateur movie company and is currently holding a film festival for home-made monster pix. Write him for more info. . . "Pity me!" is the pleas of PETER LINENTHAL of 3904 Clay St., San Francisco 18, Calif. "I am a very sad monster for I do not have the first issue of FM! If any of you ghouls, vampires, send me a letter telling me how much you want for it, I will be glad to answer. So, please—fellow FM readers—send me a word or I shall surely perish!"

WILD LENSMAN CAPTURED

Is It A Man? Is It A Beard?

Photographer WALTER J. DAUGHERTY (and His Electric Brownie) have been caught by our editor and in future will take special fotos for *FM*. Daugherty's Dad once created a sensation on the New York stage in the role of DR. JEKYLL & MR. HYDE; Walt himself, in the past, has appeared in movies, published fanzines (among them The Rocket), and as an expert amateur Egyptologist he is credited with the discovery of the famous mummy Im-ho-tip (son of Top).

Im-ho-TOP TEN

Your votes for the Best Horror Movies of All Time are still pouring in. Among those who have caused the line-up to change since #16 are: ANTHONY ZITO (Long Island, NY); DAN LEVITT (LA); JOHN ERCUL (Pueblo, Colo.); JEFF BURNS, (Pompton Lakes, NJ); FRANK TIETZE (Cheektowaga, NY); JONATHAN CRARY (Providence, Rhode I.); JEAN LINARD (France); BARBARA WRIGHT (Eng.); BILL NELSON JR. (Chambersburgh, Pa.); JOHN GALLAGHER (River Grove, Ill.); ROBERT WILSON (Kansas City, Mo.); & BILL PACE (Silver Spring, Md.).

The Latest Listing, then, is:

1—THE PIT & THE PENDULUM
2—HORROR OF DRACULA
3—THE THING
4—DRACULA
5—FRANKENSTEIN
6—BLACK SUNDAY
7—PHANTOM OF THE OPERA
8—HOUSE OF WAX
9—THE WOLFMAN
10—THE BLOB (new on list)

Don't forget to send in your votes, on a PPOSTCARD ONLY, and influence the fate of your favorites.

Send to:
GRAVEYARD EXAMINER
1426 E. Washington Lane
Philadelphia 38, Penna.

NEW DEPT. OPENED IN GRAVEYARD

A unique service for the amateur writer, artist and publisher of monster material is now available to FM's readers.

MONSTER MANUSCRIPT & ART SERVICE is a focal point for the gathering & distribution of stories and drawings which, while not quite of professional calibre, may well be welcome by the editor of a fanzine.

All amateur authors, artists & publishers are invited to register (free) with this service by merely sending a postcard to THE MONSTERSCRIPT BUREAU, 1426 E. Washington Lane, Phila. 38, Penna., stating name & address and type of material you have available for publication. If you publish a magazine let us know what you need most and we will attempt to fill your requirements from any material we may already have on hand. Amateur authors & artists should understand that amateur editors & publishers can rarely afford to pay for any work used but may oblige contributors with a free copy or two of the publication containing their work.

Dead Letters Department

In many werewolf movies I have heard the word WOLFBANE and it also occurs in the famed lines

"Even a man who is pure in heart,
And says his prayers by night,
May become a wolf when the wolfbane blooms,
And the moon is full and bright."

IS there such a plant? And where can I get some?
—BOB MARCUS

Forry Ackerman says he half-suspects "wolfbane" (the bane of all wolves?) is just something some imaginative early werewolfilm screenscripter thot up and (like Lovecraft's Necronomicon) it has gradually become incorporated into the body of weird works. However, we would be happy to be set right about this and pass the information along to our readers if anyone with positive knowledge about the existence of this "supernatural" plant wishes to share it with us.

I have been a fan of GEO. ZUCCO for a long time but haven't seen him in any new movies for a long time. Is he still alive? — FRED ROBERTSON JR.

Mr. Zucco is no longer among the living. His obituary was published (pages 55 & 53) in our 13th issue.

Would you please put a write-up on WAR OF THE WORLDS in FM? It is my favorite movie. — DON JACOBSON.

Then grab back issue #2 of our companion magazine SPACEMEN before they're all gone and it should be your favorite number because it featured just such an article.

I wonder if you could identify a movie I saw several years ago on TV? It was about some men who were testing a guided missile that was supposed to make a 180 degree turn to strike its target. It didn't, and the men chased it to the top of a "forbidden plateau". The plateau was inhabited by prehistoric monsters and dinosaurs. — JAY CALLAHAN

The picture puzzling you sounds most likely like THE LOST CONTINENT (1951), starring Caesar Romero.

There were 2 films made about 20 years ago called BEFORE I HANG and THE MAN THEY COULD NOT HANG, both starring Boris Karloff. Were they a continuation of some sort or just a coincidence?
—RAY MOONEY

In THE MAN THEY COULD NOT HANG (Columbia 1939) Karloff was Dr. Savaard, inventor of a mechanical heart to restore life to the dead. Accused of murder, he was executed and then resurrected—now a mad killer. In BEFORE I HANG he (in 1940, again for Columbia) was Dr. John Garth, seeking a serum to combat old age. Again he is sentenced to die but this time life imprisonment is later substituted. Again he goes on a murder rampage. Perhaps it will be a partial explanation to point out that a Karl Brown was involved in the writing of both scripts.

NEW SHOVEL MAN IN "GRAVEYARD"

COMMANDER WHO???

The diaper (oops, dapper!) young chap pictured here is none other than the Famous Commander Byrdman, of whom Kent Clark asked, when first introduced, "Who he?" Disguised as LARRY BYRD, mild-manner nobody, he fights a never-ending battle for truth, justice and the Monstrous Way of Life! This New American Hero has been narrowly chosen as the new editor of GRAVEYARD EXAMINER and his first editorial is:

"HELP!!!"

ALABAMA

RICHARD McELROY, Hunterville
RICKY McCAMMON, Birmingham
DOTTIE BASSEL, Florence
GREG W. SMITH, Huntsville

******

ARIZONA

ALFRED AGUERO, Phoenix 34
[illegible], Phoenix
JOHN D. PICKENS, Phoenix 15
HERBERT DOLP, Phoenix 18

******

ARKANSAS

DENNIS WHITE, Prescott
ROY W. FRANKLAND, Little Rock
TOM HEADLEE, Searcy
DAVID C. MECH, Jonesboro
JOE EDRINGTON, Osceola
CINDY HARP, Clarksville
JERALD McLELLAND, Prescott

******

CALIFORNIA

RICHARD LYON, San Rafael
FREDDY GILBERT, San Mateo 6
JOSEPH ACKEDER, Oakland 3
CRAIG GOMEZ, San Francisco 17
AL PARSONS, Palo Alto
BOBBY SKINNER, Whittier
RICHARD CORDOVA, Oakland 7
MIKE CHICKEY, Culver City
RICHARD MORGANTE, Millbrae
JUDY DELP, Delik
DAVID MYHRE, Napa
CHRISTINE ENDERS, Long Beach 4
HOWARD T. NICHOLS, San Leandro
WILLIAM GLANVILLE, Oakland 3
THOMAS COWAN, Orange
DAVID STAVEN, Fresno 3
JULI KLINGENHERA, Hollywood 28
JIM SODERGREN, Northridge
JACK HUSS, Inglewood
ROY PERAZZO, San Francisco 14
MIKE GOODMAN, Fresno 4
[illegible], Buena Park
ALLEN RIZZI, San Fernando
PAUL HEBSCH, Burbank
DANA TAYLOR, Conoga Park
KIRK BAILEY, Richmona 6
MIKE LA ROCHELLE, Martinez
JAMES DURON, Santa Ana
DAVID SNYDER, Modesto
EDDIE REEVES, Lancaster
PAT R. KIELE, Reseda
DAVID HAGAR, Los Angeles 66
BILL NAIGLE, New Port Beach
RICHARD MONTERO, San Francisco 24
LINDA BURNHAM, Saratoga
ACE MASK, Lancaster
ARTHUR GARCIA, Los Angeles 39
JAMES DRENNAR, San Francisco 23
ROY KITZMAN, Wilmington
GARY SCOTT, Burbank
MARTIN BYHOWER, La Mirada
THOMAS BORELIZ, San Leardro
WERNER ALLISON, Burbank
RICHARD SUMPTER, Bell
JAMES DALLMEIR, Pico Rivera
ERIC HOFFMAN, Canoga Park
CRAIG STEIN, Covina
ELLA POINDEXTER, Redondo Beach
JUDY BECK, Redondo Beach
JOHN EKICH, San Rafael
MIKE BUSHLER, Granada Hill
DOUG VOLLGRAFF, San Jose 28
DALE BRUCE, Santa Monica
HARRY V. WALTON, W. Covina
TONY H. MARTINEZ, Los Angeles 7
RANDALL MARTIN, Sherman Oaks
MIKE GEROW, Pasadena 8
RICKY TITUS, Hillsborough
EDWARD McGEE, Culver City
[illegible]
SIDNEY FULLER, San Pedro
JOHN CADENHEAD, Newport Beach
JIM AYERS, Bell
ED HELLEIN, El Monte
SCOTT SULLIVAN, Hayward
TIM VALENZUELA, Norwalk
RICHARD BOWDEN, San Jose
JOE PANDOLIFI, San Jose 12
RICKY SHANNON, Norwalk
DAN ESGRO, Los Angeles 46
JAMES RODRIGUES, Antioch
NANCY NIX, Fresno 2
STEVE DUCHART, Los Angeles 44
JOHN KRAMER, Santa Barbara
CHARLES PANDOLPI, San Jose 12
JEFF HUGHSON, Sacramento 19
DAVID RICH, Santa Maria
GORDEN B. MANCHESTER, JR., Pasadena
OCCUPANT, W. Covina
JIM ORTMAN, Redwood City
DAVE ALZOFON, Memlo Park
GREGG SIMMONS, San Diego 7
LINDA SUBLETT, El Cerrito
RICK CHAMBERS, San Fernande
ALLEN LEE, San Francisco 11
BILL KIRKPATRICK, Taft
DENIS WINFREY, Costa Mesa
BILL HANLEY, Novato
JEFF NOHEY, Rolling Hill
MARGARET NOHR, Oakland 2
RICHARD WEBSTER, Los Altos
STEVE C. KIEFER, Palm Spring
MIKE WALTER, Mill Valley
EDWARD FLAVIN, Los Angeles 39
MARTIN MARGULIES, San Fernando
HAROLD CURRY, Huntington Beach
DANNY REDMAN, Santa Maria
ROBERT BRACKBILL, Stockton 3
JOHN RAY REMISON, Calexico
DENIS ROBERTS, Red Bluff
JOHN McGINNIS, Zempoc
CHARLES JACKSON, Glendale 3
BARRY ANKLAM, San Leandro
WAYNE SELOVER, Long Beach
PAUL E. LANGEWAIT, La Mirada
TREVOR N. GLOOR, Hollywood
STEVE BRADLEY, San Carlos
PAUL MASSON, Los Angeles
EDDIE SILVA, Castro Valley
MIKE FALLE, Van Nuys
MICHAEL REIFSNYDER, Los Angeles
RICHARD VEST, San Francisco
NEAL RATTINER, San Diego
RICKY LANG, Laguna Beach
DOUG ADAMS, Hillsborough
GREG DOUGLAS, Walnut Creek
RICKY JONES, Lakewood
DICKIE JARRELL, Merced
BRIAN FITZGERALD, San Francisco
MARC WILLIS, Sacramento
DOUGLAS MILLER, San Francisco
DANIEL ADAMS, Hollywood
BOB BUTLER, Whittier
MICHAEL MALONE, Pomona
JERRY LERMA, Pomona
DENNIS D. COOK, El Centro
LYLE CAIN, Hayward

******

COLORADO

KIRK LANPHERE, Boulder
DICK MITTON, Denver
FRITZ KOETHER, Englewood
PETE SCHULTZ, Pueblo
RUSSELL WOLLAM, Denver
MIKE FARINACCI, Denver
DANNY BARNES, Colorado Springs
DAVID JENSEN, Denver

******

CONNECTICUT

JOHN GRAY, New Britain
DENNIS WATKE, Stratford
J. BODHAR, Feld
ROBERT DASKALAKIS, Hartford
WILLIAM ALLEN, West Haven

JOEL COLBERT, New Haven
MICHAEL REBICAN, Meriden
STEVE WITCHCOCK, Hamden
DAVID MONTESANTO, East Haven
FRANK CHRZANOWSKI, JR., New Britain
PAUL SEIDLER, Bridgeport
DAVID VAN WART, Shelton
LARRY LOPEZ, IVORYTON
RICHARD MISLIVETS, Hartford

******

DELAWARE

ROGER PERRY, Millsboro

******

DISTRICT OF COLUMBIA

GARY E. FAIRFAX, Washington
DENNIS ANDRUSKO, Washington
VALLI ESTEP, Washington
RAYMOND LINDSEY, Washington
DANIEL CLISE, Washington

******

FLORIDA

DAVID RIVENBARK, South Miami
RONNIE TURNER, Miami
LANCE BANKS, Palatka
LARRY DAY, Immokalee
LARRY NEWELL, Melbourne
ROBERT GIDDENS, Tampa
FRANK MYRRAY, St. Petersburg
ROBERT RONCO, Miami
ALBERT L. JOHNSON, Miami
MIKE GARDNER, Pompano Beach
WAYNE BLOCKER, Dade City
MARK LONDON, Miami Beach
THOMAS MEROLA, Miami Beach
BRUCE MAC DONALD, Titusville
JEFF EVANS, Miami

******

GEORGIA

RONNIE LANE, Summerville
ROBERT DAVANEY, Atlanta
SONNY TURNER, Breman
HARRY MITCHELL, Laconia
EDDIE CALDWELL, Chamblee
HENRY NIXON 3rd, Macon

******

IDAHO

BRIAN BALLOU, Boise
ALLEN DALE TERRILL, Jerome

******

ILLINOIS

DENNIS E. FLEMING, Crystal Lake
JOHN F. McGAHEN, Calumet City
BRUCE BIRKELAND, Arlington Heights
STEVE SYKES, Skokie
JOHN GALLAGHER, River Grove
C. CULLIMAN, River Grove
DAVID HENSON, Sterling
ALAN KUBICKA, Roselle
DEBBIE DOBNICK, Rockford
JERRY KENNEDY, Chicago
DOUG THOMPSON, Barrington
THOMAS DONNELL, Stone Park
JIM NITZMILLER, Rockford
BONNIE BRIGHT, Melrose Park
THOMAS D. GIBBONS, Rockford
SKIP BUEHLING, Glenview
JOHN QUATTROCHI, Northlake
BILL ALEXANDER, Evanston
KEITH NIELSON, Chicago
MICHAEL SOLANO, Chicago
DANNY KUMMER, Chicago
BRYANT LOVITZ, Chicago
MIKE MAHARAS, Chicago
RICHARD PUCHYR, Chicago
TED WOODYALL, Sterling
RAY WOZNIAK, Villa Park
TOM HOCK, Wood Dale
GENE TAYLOR, Chicago
JOSEPH HERNANDEZ, Chicago
ROBERT CIEZKE, Chicago
ALAN BEISEL, Oak Lawn
ELAINE SCHAIN, Chicago
CATHERINE KELLY, Chicago
JEFF GUERRANT, Glenview
EDGAR ALLAN SCHILTZ, Bristol
JUDI STEVENS, Evergreen Park
DIANE SPARANO, Evergreen Park
LEE STEPINA, Chicago
HARRY GARCIA, Chicago
MARY BETH RUSSELL, Chicago
NORMAN GROSS, Evanston
DENNIS KLEIN, Chicago
RICHARD MAYER, Lake Bluff
LOU McCLELLAN, Urbana
STAN GAJEWSKI, Chicago
MARK GOTWALT, Chicago
WILBUR PETERS, Riverside
JOHN MATRAS, Chicago
VINCENT F. WALSEN, Chicago
HERBERT RUSSEWITZ, JR., Chicago
GENE STERN, Sterling

******

INDIANA

JIMMY McCLAIN, Indianapolis
E. ESSEY, Indianapolis
NICKY FARMER, Russiaville
SCOTT McCOY, Winchester
S. MONTGOMUZ, Marion
HARRY E. CONRAD, Spencer
MARY WEBB, Gas City
JERRY COLLINS, Warren
PETER WILKINSON, Kokomo
FRED KIDWELL, Indianapolis
PAUL KUSHTA, Mishawaka
JOSEPH R. ORMSBY, Kokomo
JOHN S. BAKER, Bloomington
BILL QUILLIN, Bloomfield
JOHN FUELBER, Ft. Wayne
JAMES DWYER, Highland
JIM HODGE, Marion
MARK HARROLD, Gaston
EDDIE NEAL, Crown Point
GAY WIGGINTON, Terre Haute

******

IOWA

REGGIE STOREY, Des Moines
TOM HONIG, Glenwood
STEVE McKINSTRY, Newton

CLUB MEMBERS

—SEE THE MONOTTI CLUB AD ON PAGE 6

TERRY BURGESS, La Verve
RICKY HANKE, Burlington
RANDY WILLIAMS, County Bluffs

******

KANSAS

DON HILL, Wichita
TOM DILL, Sterling
BRIAN SIMMETT, Topeka
PHILIP PRUNER, Hoisington
PAT KELLY, Olathe
MARVIN E. VOTH, Independence
ROGER HILL, Wichita
A. C. PINCOMB, Olathe
FORREST NETTLES, Coff
DONALD WOOD, Chase

******

KENTUCKY

J. EDWARDS, Versailles
DONNIE CHESTNUT, London

******

LOUISIANA

SANDY ALLEN, Sterling Plantation
JAY L. MULLINS, West Monroe
DAVID COOK, Lake Charles
HOWARD TAYLOR, Metaire
JOHN LANE SHECHAN, Dubach
TERRY VERIGAN, New Orleans
ROBERT KING, New Orleans
DAVID E. WEIGEL, Gretna
JOHN M. CONANT, Natchitoches

******

MARYLAND

DAVID SMITH, Sharpburg
J. LEWIS, Baltimore
J. D. HILLEBERT, Takoma Park
G. M. STOVER, Baltimore
HARVEY CAPLAN, Baltimore
M. DUBINSKY, Baltimore
G. GROSFELD, Silver Springs
GARY SVENLA, Baltimore
RONNIE MANDEL, Silver Springs
DAVID LANKFORD, Baltimore
MARTY PHELPS, Baltimore
AL KNOX, Silver Springs
EILEEN RHOADS, Baltimore
PHIL OTTO, Union Bridge
STEVE E. MITCHELL, Hyattsville
SIG HERSLOFF 3rd, Oxford
CHRIS JENSEN, Baltimore

******

MASSACHUSETTS

JOEY SAN CLEMENTE, Braintree
DAVID CLOSE, Dracut
ROSEMARY SMITH, Charlestown
DANIEL SMITH, Charlestown
RICHARD ERICKSON, Watertown
JOSEPH SOUCY, Methuen
HOWARD EROSO, Springfield
MICHAEL MAIRWSKI, Hatfield
CHERYL MODE, Hyde Park
STAN HEMBREE, Lawrence
JOHN BARTHOLF, Bedford
ROBERT SWENSON, Worcester
RAY WALPER, Vicksburg
BRIAN HOOLEY, Medford
ROBERT T. TARTE, Ashland

******

[redacted]

DENNIS WISE, Detroit
HAL WURL, Battle Creek
A. STEWART, Detroit
R. GUNTER, Detroit
R. ELLIS, Alto
ALLAN VALENTINE, Pleasant Ridge
D HUDSON Benton Harbor
PETER KOZACHIK, Ann Arbor
R. ANDRAKOWICZ, Grand Rapids
RON BEEBE, Holly
K. STEPHENS, Lakeview
S. GREELEY, Livona
TOM NEIGHBORS, Oxford
ROBERT DRYDEN, Ferndale
ROBERT ORONDEK, Detroit
STEVE WIDDIS, Detroit
RANDY TOMASIK, Pinckney
BOB ENGBORY, Saugatuck
MICHAEL SHAPIRO, Detroit
FRED HOFER, Livonia
TOM SCHARF, Ypsilanti
MICHAEL WILSON, Flint
PAT CLARK, Belding
FRANK PAVLICK, Highland Park
GARY MANKIEWEZ, Detroit
MATT MROWCZYNSKI, Lathrup Village
DAN WEAVER, Traverse City
BRYAN COOK, Monroe
DOUGLAS MUSSIN, Detroit
DALE TYSON, Coldwater
EUGENE A. WAXMAN, Ann Arbor
DENNIS BURNHAM, Battle Creek
JAMES BANYARD, Detroit
WAYNE WADDELL, Highland Park

******

MINNESOTA

JERRY SLABODZIAN, Robbinsdale
CRAIG CORNELL, St. Paul
BRUCE DELONG, St. Paul
MARLOWE GRAU, New Ulm
CHUCK BRIGHT, St. Paul

******

MISSISSIPPI

MIKE CONWAY, Biloxi

******

[redacted]

ROBERT WILSON, Kansas City
RAMOND BASYC JR., St. Louis
GLENN ENLOE, Independence
STANLEY DALE, St. Joseph
ROBERT PARE, Richards Gebut R.A.F.B.
ROBERT OVERBEY, Cape Girardeau
MARIAN COFFEL, Bourbon
JANICE FIEBIG, Affton
JERRY NEELEY, Lemay
MIKE RIVERS, Joplin
MIKE OWENS, Joplin
BARBARA BRENNECKE, St. Louis
GLENN SCHULTE, St. Louis
MONTY HEISE, Cape Girardeau

******

NEBRASKA

LARRY MINTHORN, Omaha
CHARLES GIFFORD, Omaha
JOHN BOYD, Omaha
DENNIS DEVINE, Omaha
CHARLES JOHNSON, Omaha
JIMMY HOWE, Beatrice

******

NEVADA

DANNY DEN HARTAG, Las Vegas
JIM PACKER, Reno
KERRY STEIN, Las Vegas

******

NEW HAMPSHIRE

JAMES HOPKINS, Manchester
RICHARD DeLUDE, Manchester
CHARLES LINDSAY, Hudson
CRAIG GRABOWSKI, Salem

******

NEW JERSEY

PATRICK GALDIERI, Morristown
STEPHEN KUAISAK, Londen
MICHAEL SCHULER, West New York
WILLIAM H. EIKERT JR., Neptune
JOE ZEGAR, Newark
PETER MEYER, Gloucester
BRUCE TOBER, Somers Point
MIKE JARMUS, Englishtown
SKIPPER BARKER, Ridgewood
JOSEPH SETTIN, Ridgefield Park
SUSAN GAUTHIER, Colagne
JOE STRAIN, Fortescue
JOHN MIMIKOS, Union City
RICHARD SUCHOCKI, Trenton
GARY SPACKMAN, Lakewood
THOMAS BRAMBERGER, Teaneck
DAVID BASSIN, Teaneck
CAROL GREENE, Tenafly
ROSE A. ZARZYCZNY, Perth Amboy
NEIL MIMIKOS, Union City
JOSEPH ZANES, Paterson
JOHN CORRADO, Hoboken
DOUGLAS COSBY, East Orange
LOUIS J. MARTEL, Garwood
EDWARD BAYKOWSKI, Colonia
ROBERT SOBKA, Union
CHARLES PRIGGEMEIER JR., Stone Harbor
HARVEY BUSH, Riverton
MARC NIEWIRTH, Union
RICHARD DuBARTON, Fair Lawn
FRED TOMKINS, Jersey City
GREGORY WALDNER, Paterson
WILLIAM H. ECKERT JR., Neptune
JEFFREY MUSNIKOW, Passaic
STEVE R. ABLER, Rutherford
JERRY MISCHAK, Newark
DANA REDFIELD, Springfield
GEORGE KERR, River Edge
ROBERT SPEISER, Holedon
KURT WARNER, Trenton
KENNETH DePAUL, Newark
ED SANT EUFEMIA, W. Paterson
JUDY ANN ALLEGRO, N. Arlington
STEVE LANE, Harbourton
EUGENE LAKS, Fair Lawn
ALBERT GRANT, Morristown
ROBERT BRERETON, Hackensack
KARL SPISHOCK, Parlin
FRANCIS JONIAK, Bayonne
CHARLES RUERUP JR., Metuchen
RUSTY GREEN, Teaneck
CURT JAGER, Palisades Park
RICHARD WILLIAMS, Far Hills
JOHN MIHALKO, Whippany
BOB MERCANTINI, Bordentown
KENNETH FORTE, Riverton
RON DUCOFF, Rahway
GREG BROWER, Eatontown
ROBERT DE BLASIO, Bayonne
BETTY SMALLWOOD, Cologne
RIGNEY HOOD, Newark
NEAL DONOHUE, Hackensack
DAVID BERARDO, South River
DIANE TUMINELLO, Saddle Brook
IDLE WILD COUNTRY CLUB, Old Tappan
GARY CORBETT, South River
RALPH MUNCASTER, Woodstown
CHARLES HERFURTH, Bogota
TED KOESTER, Pompton Plains
MICHAEL BRUNAS, Cliffside Park
JOHN BOHL, 3rd, N. Arlington
GARY WURTENBERG, Hackensack
JAY RENZ, Wayne
ART LUPETTI, Maywood
DENNIS DUBITSKY, River Edge
FRED KEECH, Hillside
PETE TURNER, Long Valley
GARY SMITH, Basking Ridge
DONALD REIMER, Eatontown

******

[redacted]

GEORGE DEL CORRAL, Bronxville
PAUL DE HURD, Queens
JOSEPH TAUBER, Long Island City
RICHARD MACDONALD, Lynbrook
BILL WARNER, Valhalla
JOHN R. MION, Albany
ANDY LAMBERTI, Staten Island
JOSEPH H. SIMONE, New York
ALAN PATERACKI, Levittown
JONATHAN JANKUS, Queens Village
SLOAN GORDON, New York
STEVEN MALECKI, Brooklyn
STUART BECKMAN, Babylon
GLEN CONALES, New York
RONALD BAULAND, Elmhurst
CLARK BENTON, Fishers Island
LOUIS CRAPANZAND, S. Ozone Park
LAUREN KUKAS, Yonkers
MOLLY SIMEONE, Port Washington
CHRIS TIRADO, Bronx
DENNIS GALLO, New York
ROGER SOLEBERG, Staten Island
COLE GAGNE, New York
FRANK BERTUGLIA, Brooklyn
JEFF ADAMS, Rye
LOUIS IRMIOCH 3rd, Williamsville
CHARLES MELKUNAS, Medford Station
ANTHONY POLIZZI, Brooklyn
BRUCE MILES, Mt. Marion
ELYSE MASO, Bronx
DONALD LESSER, Jamaica
ANDREW LAMY, New York
JAMES MCBRIDE, E. Northport
MICHAEL FERSKO, Brooklyn
BARBARD DICKENS, Gleverville
TRUDY KAMM, Brooklyn
ROBERT KARTYAS, Tonawanda
NELSON HUGHES, Buffalo
JENNIE SEIDITA, Brooklyn
CHRIS KOWALSKI, Hampton Bays
BOBBY DIAMOND, Forest Hills
M. NAHBOLY, New York
STEVEN MAURO, New Rochelle
MASTER BERNARD WARDELL, Bedford
MARCIA BATTISTA, Niagara Falls
TED ALMAN, Brooklyn
THOMAS ESPOSITO, Flushing
FRED GRIESE, Cheektowaga
DOMINIC COSTANTINO, Brooklyn
GARY HANKER, Valley Stream
A. J. MERINGOLO, Wantaugh
RICHARD CLEARY, Valley Stream
ROBERT PUSKAS, Levittown
EUGENE ALEXANDER, Bronx
IRWIN KATZ, Brooklyn
JOEY MRAZ, Buffalo
ROBERT BERSANI, Fayetteville
TIM M. GRUPP, Buffalo
ALAN LEUTHER, Levittown
JOHN KAVANAGH, West Babylon
NICHOLAS KENTOP, Brooklyn
JOHN RAO, Bronx

GARY BASTIAN, Larchmont
C. GEORGE HILTON, Tuxedo Park
DENNIS LINDRELL, Monsey
JOHN BERRY, Bronxville
DANIEL J. HARVEY JR., Rosedale
ALBERT GUARINO, Bronx
SCOTT PURTZ, New York
WALLACE R. FLOSE, New York
STUART KANTOR, Yonkers
ALAN PALLY, Bronx
ALLEN SALBERG, Brooklyn
JOHN HECK, New Rochelle
DAVID GONZALEZ, New York
MARSHALL STOLUS, Queens
RANDY EISENBERG, Deer Park
ANTHONY SECCIA, Brooklyn
VINCENT C. GOLPE, Bronx
DONALD DUTKO, Niagra Falls
MIKE VLASAK, Vistol
STEVE SARLE, Whitesboro
JERRY RENNIE, Westbury
ERNEST BRANDT, New York
ANTHONY DEMAREST, Brooklyn
EDWIN QUINONES, New York
RONA SOLOMAN, Belle Harbor
JOHN MONSOLINO, New York
SEYMOUR G. POND JR., Staten Island
RALPH SABATIO, New Rochelle
THOMAS A. BOYER, Redwood
THOMAS PITTS, S. Hempstead
MICHAEL L. DIPRIMA, Jackson Hgts.
LAWRENCE HEATON, Poughkeepsie
LINDA TURNER, Peekskill
JOHN GEBHARDT, Searsdale
BUD RICH, Middletown
EDWARD J. KENT, Poughkeepsie
TED ISACCS, Brooklyn
WAYNE LEE, Stamford
HARRIS GLAARY, Bayside
RICHARD NOBLE, New York
JOE SCOFERO, Rochester
KENNETH ELLMAN, Flushing
DANNIE LOOMIS, Utica
NANCY MATHER, Utica
ROBERT PORRY, New York
GREG PEANO, E. Patchogue
ANGELO SPORTSWEAR, New York
JOHN DE ANGELO, New Platz
TOM WALKER, Pleasantville
LEWIS WILSON, Uniondale
ROBERT WUTTKE, Queens Village
BILL KAMPHEY, Buffalo
DON JACOBSON, Brooklyn
DAVID ALEMAN, New York
GEORGE SCHEELE, Uniondale
FRANKLIN LEE, New York
RAMON DIAZ, JR., New York
JERRY D'ERAMO, Niagara Falls
FRANK LICATO, Brooklyn
JEROME KUPERBERG, New York
PAUL BROWNSTEIN, Bayside
SUSIE SMPADIAN, Long Island City
RICHARD TRACEY, Newcane
JOHN MILANO, Brooklyn
ANDREW PANESSA, Yonkers
THOMAS O'REILLY, New York
IDELLE SILVERWAY, Brooklyn
DAVID DELLIN, Brooklyn
JIMMY DICKSTEIN, Averne
CARLOS PEREZ, Jackson Heights
ROBERT BEUCATE, New York
MICHAEL KILLEAN, New York
SCOOPER SARETT, Massapequa
MICHAEL TRAVERS, Elmont
T. M. WALKER, Chicage
STEVE STROHL, Brooklyn
ROBERT SHARKEY, Putnam Valley
GARY GASSETT, Gouverneur

******

[redacted]

STEVE DURHAM, Shelby
HENRY A. MILLS JR., Shelby
DAVID C. WINDERS, Mt. Holly
PFC. GERALD A. FRITZINGER, Ft. Bragg
JAMES C. DUNCH, Edenton
[redacted]

NELSON WHITLEY, Norlina
PHIL BLYTHE, Winston-Salem
ALEX JULIAN 2nd, Chapel Hill
RODNEY CRESS, Salisbury
GEORGE POSEY, Fayetteville
BOB SUTTON, Charlotte
PFC. AGGERS, Camp Lejeune

******

NORTH DAKOTA

MARK STENSON, Lidgerwood

******

[redacted]

LINDA CARWARDINI, Willoughby
RALPH WEST, Willoughby
NICK FISHELSON, Wooster
JOHN HAMBURG, East Canton
JOHN FISHER, Dennison
TIM KOLESAR, Cleveland
ALAN WARK, Cincinnati
JEAN REMY, Wakeman
JOHN WILSON, Columbus
DENNIS SCHUBERT, Elyria
FRANK KUSTRA, Cleveland
ARNOLD LUTHER JACKSON, Toledo
BILLY PERRY, Cincinnati
BILL RAYAN, Westlake
RICHARD DARE, Lima
JOHN DZIADECKI, Columbus

******

[redacted]

J. L. ELLIOU, Fairland
MARK WHITLOCK, Altus
KIM PARRISH, Altus
REBECCA BASS, Tulsa
LARRY GRAHAM, Purcell

******

OREGON

DONNY OLSEN, Portland
DAN DEES, Portland
DAVID CLARK, Portland
DOUG GREENE, Portland
J. MICHAEL MURPHY, LaGrande
THURMAN JACKSON, Chiloquin
PAT LYONS, Estacada
RICKY YANKEE, The Dalles
SYLVIA KLOPFER, Milwaukee
GARY HOWARTH, Portland
CARL HILL, Cottage Grove

******

[redacted]

SKIP LEVESO, Lemoyne
PAT REITH, Pittsburgh
JOHN ZACOI, Uniontown
LYNN THOMAS, Rosemont
ANN THOMAS, Rosemont
LORIS SHEPARDSON, Glenolden
WEEZY HART, Rosemont
HARVEY FRIEDMAN, Philadelphia
ROBERT DOBILAS, Philadelphia
DANNY RICHARD, Green Ridge
DAVID BOUGHTER, Lansadale
DAVID KLINE, Reading
C. DIENER, Nazareth
ARTHUR MILANESE, Levittown
BRUCHE HERMAN, Philadelphia
CRAIG MYSLIWIEC, Levittown
JOSEPH PARKER, Pittsburgh
FRANK WIERZBICKI, Erie
MATHEW MAX KRAMM 2nd, Pennsburg
MARK CRANE, Philadelphia
BOB HARRIS, Lower Burrell
JOHN SMALLER, Chester
JAY CALLAHAN, Pittsburgh
SCOTT STAUFFER, Penn Valley, Narberth
BUD HART, Levittown
WALTER SHANK, Rosemont
FRED SINER, Rosemont
JOEY D. TULLIO, Erie

JOHN KISSINGER, Temple
DWIGHT KAZIUNAS, Easton
CHAUNCEY WILSON, Coryden
WALTER J. LAFORET, Philadelphia
SCULLY MCLANE, Pittsburgh
KRIS MILLER, Wallas
MARY ANN MORAN, W. Hazleton
JAMES BURNES, Philadelphia
ELWOOD ACHUFF, Philadelphia
THEADORE ACHUFF, Philadelphia
GEORGE CHRISTY, Oakmont
SUSTIN BUCHANON, Glenmore

******

RHODE ISLAND

RUSSELL OWEN, Central Falls

******

TENNESSEE

SKIPPER GREEN, Lawrenceburg
BIMBY LENTZ, Memphis
CHIP HARRIS, Johnson City
JOHNNY EARHEART, Nashville
MARGARET CLEEK, Kingsport
READ E. SMYTHE, Millington
RONNIE WINSTON, Dresden

******

TEXAS

RONALD PORTER, Dallas
EDWARD REYNA, San Antonio
GARY ALAN SIGRIST, Dallas
LARRY PECK, Baytown
J. J. GREEN, Kermit
J. LEAVITT, San Antonio
T. KOEHLER, Gonzales
JIM RICHARDS, Fort Worth
STEVE MORRIS, Waco
I. LIVERSTOCK, San Antonio
LENARD ANGLIN, Pasadena
STAN MCCARTY, Houston
LARRY DON BOND, Donie
JIM STOWE, El Paso
ROBERT JONES, Houston
ED REYNOLDS, Fort Worth
RONALD GILLILAND, El Paso
STAN MOORE, Fort Worth
TOBIE PIERCE, Paris
SHELBY SPILLMAN, Dallas
GORDON DURR, San Antonio
RANDY L. MASON, Beaumont
PEV SETTLE 3rd, Fort Worth
GEORGE PROCTOR, Gilmer

******

UTAH

DEAN V. JOLLEY, Orem
DAVID FLOOR, Salt Lake City
TOM CALEGORY JR., Salt Lake City
GARY LEE BOWMAN, Salt Lake City
GORDON CAMPBELL, JR., Hurricane

******

[redacted]

EDWARD BRILEY, Hampton
ROBERT POLEN, Manassas
JOSE OSPINA, Arlington
STEVE FORREST, Portsmouth
JOHN DUPREE, Norfolk
MIKE MORENCY, The Plaines

[redacted]

JAMES MCLEES, Seattle
OWEN MILLER JR., Spokane
JIME WALLACE, Walla-Walla
DAVID BUMGARDNER, Moses Lake
CHUCK HALPAUS, Renton
MARLENE WEDIN, Vancouver
DAVID BOWMAN, Buckley
NICKY EAN, Seattle
BILL MEANOR, Seattle
LEROY LINNE, North Bend
TOM SANISLO, Redmond

******

WEST VIRGINIA

R. HOUCHIN, Huntington
DONALD MOYE JR., Beckley
RICHARD DOUTHITT, Huntington
EDWARD RUSSE, Charleston
SAM COLLINS, Huntington
BRADY EANES, Roderfield
DARYL COTTON, Moundsville
JOHN WARD, Keyser

******

WISCONSIN

THOMAS DORR, Milwaukee
J. KRAMOUIS, Milwaukee
WARREN WEGNER, Van Dyne
EDWARD R. FLENZ, Neenah
DAN CARLIN, S. Milwaukee
FRED FISHER, Hales Corners
RICHARD BOHLMAN, Milwaukee
TOM FLITCROFT, Racine
JEFF CONLON, St. Francis
MARK WOJCHOWICZ, Kenosha
RONNIE HALL, Madison
KURT LUEDTKE, Racine
MIKE MALONEY, Portage

******

[redacted]

TERRY FELTER, Rawlins
RONNIE FERGUSON, Casper
TIM MURFIN, Cheyenne

******

[redacted]

SOLLY SPRING, Toronto, Canada
ANDRE LA LONDE, Comte Sou Lange
GUY LABELLE, Ontario, Canada
EDDIE MULLENS, Caracas, Venezuela
BARRY HUDSON, Derby Shire, England
PAUL LYNCH, Dublin, Ireland
KEVIN KARNER, Toronto, Canada
STAN FINKELSTEIN, Alberta, Canada
MARGARET AUDSLEY, Cheshire, England
DAVID LEMON, Toronto, Canada
GORDEON DUNPHY, Ontario, Canada
GEOFREY GOLDBERG, Toronto, Canada
R. C. LAWRENCE, London, England
RON BROWN, N. Surrey, B.C., Canada
GEORGE BLACKIE, Stirling Shire, Scotland
JIM WASKO, Vancouver, B.C., Canada
JEAN PIERRE LACASSE, Montreal, Canada
DANIEL F. COLE, Calgary, Alberta, Canada
ROBERT J. KNOTT, Winnipeg, Man., Canada
DAVID TROTTER, Northumberland, England
ALAN ARNESEN, Lanchashire, England
TIMOTHY MANN, Essex, England

WATCH FOR
FIRST PICTURES OF OUR MAKE UP CONTEST WINNERS
IN JULY FAMOUS MONSTERS
ON NEWSSTANDS MAY 27th

GENUINE OFFICIAL U.S. GOVERNMENT SURPLUS
ASTRONAUT SPACE SUIT

BRAND-NEW, HIGH ALTITUDE FLYING SUITS MADE FOR THE AMERICAN ASTRONAUTS!

NOW FOR THE FIRST TIME IN HISTORY you can own a genuine, absolutely brand-new high-altitude space suit originally made for the U.S. Government at a cost of $180.00 each. THIS IS THE REAL THING—purchased by us at a special surplus sale. Each suit weighs seven pounds and is constructed of specially reinforced lightweight Air Force green nylon with padded ribbing at cuffs and neck. ELASTIC AIR COMPRESSION CHAMBERS run the entire length of both arms and legs, and along the sides of the body. These chambers are easily inflated with any hand pump or gas station air pump through the three AIR HOSES and AIR-LOCK VALVES. Suits come complete with a total of 8 ZIPPERS (on cuffs, ankles, neck & shoulders, front & back) and 2 concealed INSIDE POCKETS. Only a LIMITED QUANTITY of these valuable suits available at only $7.95.

- ★ *ORIGINALLY COSTS $180*
- ★ *8 ZIPPERS*
- ★ *INSIDE POCKETS*
- ★ *ALL NYLON CONCTRUCTED*
- ★ *WEIGHS 7 LBS.*

MONEY-BACK GUARANTEE—MAIL COUPON TODAY

CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.

YES! I WANT ONE! Rush my ASTRONAUT SPACE SUIT to me by return mail. I enclose $7.95 plus 75c postage & handling charges. If not satisfied I can return for full refund. Hurry!

NAME .....

ADDRESS .....

CITY.....ZONE

STATE .....

HERE'S MORE EXCITING PAPERBACK BOOKS!

NIGHTS BLACK AGENTS

Nine great tales of horror by Fritz Lieber, Jr. Bone-chilling stories of ancient evils who come to life wherever and whenever violent human emotions call them into being, to feast on the grisly terror of their hapless victims. Sheer mayhem! Real terrors that exist in large cities! Read this one at your own risk!

ZACHERLEY'S VULTURE STEW

Once again, ZACHERLEY dares to present a magnificent concoction of superior horror stories. This selection will chill, edify, delight and paralyze — spicing them (as Zacherley always does) with ghoulish humor, the result is sheer mayhem. An excellent [illegible]

INVISIBLE MEN

Invisibility is an idea which has enchanted mankind for ages—and is the perfect blueprint for exciting horror. No wonder that some of the finest writers have written on this theme! Among the very best are stark in this paperback.

TALES TO BE TOLD IN THE DARK

Do you know a second choice to chill blood, tingle spines? Here are ten stories by the masters of horror, with hints by the editor on reading them aloud to your own circle. You'll be the life of the wake.

DEALS WITH the DEVIL

Have you ever considered making a deal with the devil to gain your most eager desires? And yet not finally have to pay the score? Here is a collection of 12 terrifying tales about those who did — and those [illegible].

VILLAGE OF THE DAMNED

Here is a great story of children fathered by fiends unknown — blonde, blazing eyed monsters who could be our masters tomorrow. The terrifying original story that was made into the hit MGM movie — one of the outstanding films of the year. Enough to scare the bravest reader!

THE DOLL MAKER

A tale of piercing terror about the agony of a poor victim who cannot escape the strange mastery of an egomaniac practicing unknown horrors. A graphic, emotional short novel of weird and chilling characters that seem absolutely real — by a new author of frightening tales Sarban. Don't miss this!

SOME OF YOUR BLOOD

Another great modern horror story by Theodore Sturgeon—one of the most exciting authors of the terrible tale. Here is a short horror novel that reaches a haunting intensity. A brilliant novel of modern times that will play fantastic tricks with your imagination. The best from the master of fantasy!

ZACHERLEY'S MIDNIGHT SNACKS

Zacherley's own choice of short stories featuring a brew of ghouls, vampires, ghosts & creatures as horrible as you would want to meet with special chortling notes on each from old Zach himself.

THE OTHER PASSENGER

Selected short stories calculated to chill the blood. Like the hero of The Other Passenger you suddenly feel beyond the yellow [illegible] of you read [illegible] there's something waiting to pounce. The bristles on the back of your neck rise up, a shiver runs down your spine.

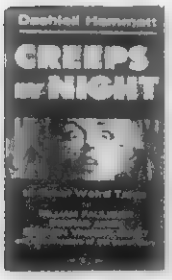
THINGS WITH CLAWS

Here's one we could not put down until the last page was read! An absolutely fascinating collection of stories having to do with "clawed creatures with murderous motives." Truly terrifying tales of worlds we dream about but wouldn't want to visit—and the creatures that inhabit these dream worlds!

NIGHTMARES

Weird tales by Robert Bloch are unique in the literature of terror. Millions of readers have been fascinated by his macabre masterpieces in magazines, books, motion pictures, radio and television. He has won the "Hugo" trophy for the year's best short story, the Edgar Allan Poe Special Award of the Mystery Writers of America.

CREEPS BY NIGHT



These are special tales of horror. They are introduced by the late Dashiel Hammett, called by The New York Times one of America's greatest craftsmen of suspense. They include masterpieces by the most renowned experts of terror. They will give you hours of delicously shocking reading. These weird tales are for the true horror fan.

THE MACABRE READER

Dance of Death, that fearsome carnival of the skeletons, weaving their gruesome evils in and out of the lives of the living, summarizes the essence of each of these shock masterpieces. Here are stories of terror from the lingering horrors of ancient Egypt to the unnamed monsters of the frigid cold and the tropic jungle.

MORE MACABRE

Specially designed to curdle your blood. That's this book. We call it MORE MACABRE, because that's what it is. The stories selected here are as ghoulish as any you'll find in print anywhere. They are the kind that will seek out that special little point of fright hidden in your soul—and prod it out, shrieking, into the night.

GREATEST ADVENTURE

When a sea captain brought a baby dinosaur to the home of a wealthy, brilliant scientist, it triggered off an expedition that well deserves the title of THE GREATEST ADVENTURE. For the trail of that little creature led straight into the unexplored, quake-shaken Antarctic to a lost world overrun with monsters!

ANY 3 BOOKS $1. plus 30c for postage & handling

CAPTAIN COMPANY,
Dept. MO-17 BOX 6573
PHILADELPHIA 38, PENNA.

THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!

NOW YOU CAN OWN THIS FAMOUS, BEAUTIFUL, RARE

VENUS FLY TRAP

only $1.00 THE WORLD'S MOST UNUSUAL HOUSE PLANT!

DISCOVERED BY ARTHUR DOBBS, COLONIAL GOVERNOR AND NATURALIST

On Jan. 24, 1760, Governor Dobbs wrote, ". . . the greatest wonder of the vegetable kingdom is a very curious, unknown species . Upon anything touching the leaves they instantly close like a spring trap It bears a white flower; to this surprising plant I have given the name Fly Trap."

ADMIRED BY CHARLES DARWIN, WORLD FAMOUS BOTANIST AND EXPLORER

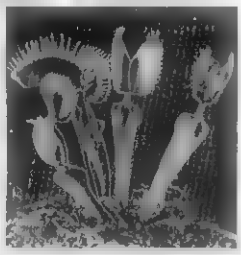
In 1875 Professor Darwin wrote, "This plant, commonly called 'Venus Fly Trap,' from the rapidity and force of its movements, is one of the most wonderful in the world . . . It is surprising how a slightly damp bit of meat . . . will produce these . . . effects. It seems hardly possible, and yet it is certainly a fact."

A BEAUTIFUL PLANT! The VENUS FLY TRAP is unusually beautiful! It bears lovely white flowers on 12" stems. Its dark green leaves are tipped with lovely pink traps—colorful and unusual!

EATS FLIES AND INSECTS! Each pink trap contains a bit of nectar. It is this color and sweetness which attracts the unsuspecting insect. Once he enters the trap, it snaps shut. Digestive juices then dissolve him. When the insect has been completely absorbed, the trap reopens and prettily awaits another insect!

FEED IT RAW BEEF! If there are no insects in your house, you can feed the traps tiny slivers of raw beef. The plant will thrive on such food. When there is no food for the traps, the plant will feed normally through its root system

EASY TO GROW! The VENUS FLY TRAP bulbs grow especially well in the home. They thrive in glass containers and develop traps in 3 to 4 weeks. They will beautify any room in your house. Each order includes 3 FLY TRAPS plus SPECIAL GROWING MATERIAL packed in a plastic bag. Only $1.00.



Unwary insect touches sensitive hairs, causing trap to shut. Plant then dissolves & digests insect. Trap will bite at (but will NOT bite off) more than it can chew—such as a finger or a pencil. In a few days, after eating an insect, it will reopen for more food.

CAPTAIN COMPANY, Dept. FM-17
BOX 6573, PHILA. 38, PENNA.

☐ Enclosed is $1.00 plus 25c for handling & mailing for 3 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!!

☐ Enclosed is $1.75 plus 25c handling & mailing for 6 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!!

NAME_____

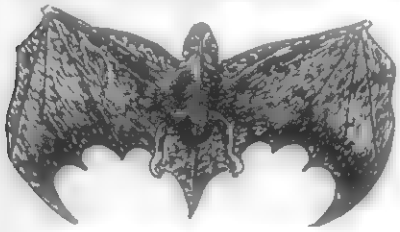
ADDRESS_____

CITY_____ STATE_____

MONSTER MAIL ORDER

[illegible]

Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly. Full price only 75¢ each. Circle No. 3



[illegible]

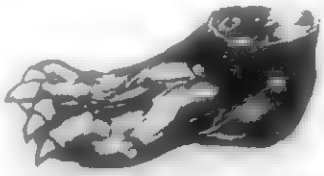
These sensational Fang plastic teeth will actually glow in the dark. Made to fit between the lip and the gums of both children and adults. Really looks horrible — like Dracula himself! Full price only $1.00. Circle No. 2 in coupon.

[illegible]

These colorful rubber claws fit right over your hand like a glove. Enough to scare the wits out of your victims. (The werewolf on the cover of #3 issue is wearing them.) Full price only $1.50 each hand, or $3.00 for a complete pair. Circle No. 4 in [illegible].

MONSTER FOOT

Gruesome feet are giant size to go on over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $3.00 for a complete pair. Circle No. 5



WEREWOLF SIREN RING

A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whirl that makes the sound of a powerful siren. Resembles the "cry of the werewolf." Perfect for secret club members. Only 75¢ each. Circle No. 7

HORRIBLE HERMAN

FRIGHTENING ASIATIC INSECT

Let people look inside this 2½" box, then watch them faint! Inside is a horrible-looking type of insect with a fur body, scaley head, red eyes and twin tendrils coming out of the head. You can make him lift his head and move around! Looks absolutely alive! Only 75c each. Circle No. 10

What a hit they make with boys and girls of all ages! You can put them on bikes, trikes, scooters, wagons, doors to rooms, etc. Each is personalized with any name (up to 7 letters) embossed in raised letters on a 7" x 2½" steel plate. Tough, baked enamel finish in 26-GAUGE STEEL COLORS! Reflectorized for night safety. Ready to attach. Terrific as gifts for birthdays, or for clubs, etc. Order several now! Print name plainly! Full price only $1.00 each. Circle No. 9

[illegible] TO HAVE A SPOOK SHOW IN YOUR OWN HOME

This easy-to-read booklet shows how you can create realistic supernatural tricks in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks. Only $1.00. Circle No. 1 in coupon

NEW!

SHOCK MONSTER

Here's a mask that will shock people out of a year's growth! Eerie green skin, black twisted hair, yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only $2.00 Circle No. 13 in coupon.

NEW!

GIRL VAMPIRE

A white-skinned monstrosity with long black hair and big red lips. Perfect for girl ghouls to wear when scaring family and friends. Even Mom will have fun wearing this to scare bill collectors away! Only $2.00 Circle No. 19.

NEW!

TEENAGE WEREWOLF

A new mask just created in answer to the many requests we've had for a replica of the werewolf character now so popular with the teenagers. Colorful, hairy-type face with mouth open showing seven razor-sharp teeth! Only $2.00. Circle No. 20

NEW!

ONE-EYED CYCLOPS

A big blue-green eye in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on and watch the people run. Invisible slits allow you to see out of both your eyes. Only $2.00. Circle No. 21

GHOUL

Eerie green and yellow ghoul looks as if he just rose up out of the earth! Enlarged ears and mouthfull of horribly large teeth, plus droopy, sunken eyes make this new mask a collector's item! Only $2.00. Circle No. 11.

MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items: just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25c to cover postage and handling. In most cases, the 25c pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed. Sorry, no C.O.D.'s.

MASKS!

LAGOON MONSTER

Horrifying greenish Over-the-Head mask covers entire face; needs no elastic to keep on. Terrific shocker, with yellowish & red features. Looks just like real Hollywood kind, with lumpy skin and scales like fish. Very scary! Only $2.00. Circle No. 12 in coupon

HORRIBLE MELTING MAN

Here's a great one! Inspired by the HOUSE OF WAX, this mask will startle anyone who sees it. Half of the face appears to be melting onto the floor! Only $2.00. Circle No. 14

SCREAMING SKULL

This grinning, bone-colored skull has white hair and deep black eyes to make it one of the scariest masks ever designed. Only $2.00. Circle No. 15

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $2.00. Circle No. 16

SUPER FRANKENSTEIN MASK

FRONT VIEW

SIDE VIEW

COVERS ENTIRE HEAD!

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only $3.98. Circle No. 17.

MUMMY

Greenish terrifying likeness of famous Kharis covered with rotting bandages. Fierce yellow teeth & blue green eye sockets. Very authentic. Only $2.00. Circle No. 17

Full Face FRANKENSTEIN

Original Frankenstein mask — the kind used in Hollywood. Green with red lips and scars. Silver bolts on neck and forehead. Only $2.00. Circle No. 18

MAIL THIS EASY-TO-ORDER COUPON TODAY!

CAPTAIN COMPANY, Dept. MO-17
BOX 6573
PHILADELPHIA 38, PENNA.

Please rush me the items I have circled on this coupon. I enclose $ _____ in full payment, plus 25c for postage and handling.
Please send via FIRST CLASS MAIL, for which I enclose 25c additional

Draw a circle around the number of each item you want

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22		

NAME .....

ADDRESS

CITY ..... STATE

NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

LON CHANEY IN THE ORIGINAL "PHANTOM OF THE OPERA"

The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent films. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the underground dungeon beneath the opera house! Exposed for the first time is the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture! Every collector and horror fan will want to own this thrilling role of film — available in either 8mm or 16mm – your choice!

8mm $4.95

16mm $5.95

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm

or

100 FEET 16mm

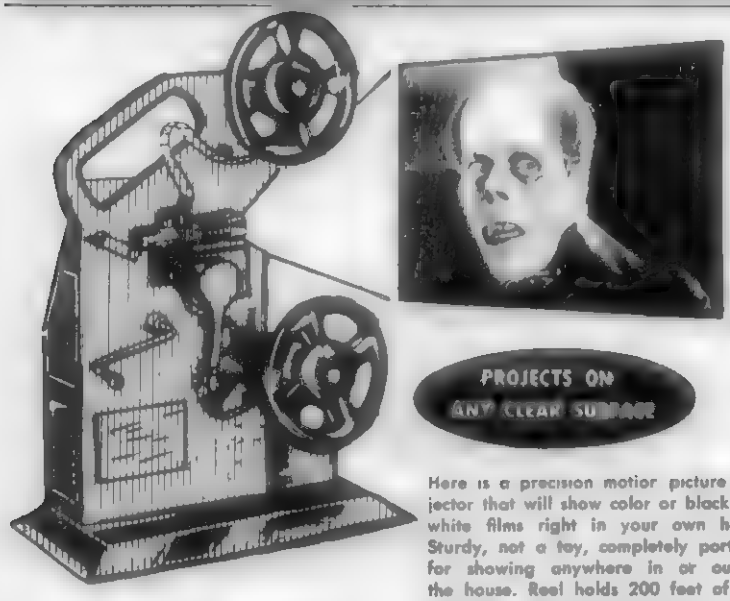
CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.

Rush my PHANTOM OF THE OPERA film to me by return mail. I enclose $4.95 for 8MM, or $5.95 for 16MM, plus 25¢ postage and shipping charges.
I want the following film size. ☐ 8MM ☐ 16MM (please indicate)

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____



SHOW MOVIES AT HOME!

8mm HOME MOVIE PROJECTOR

★ Sturdy All Steel Construction

★ Precision Ground Polished Lenses

★ Takes up to 200 ft. Reels

★ Powered by Standard Flashlight Batteries

★ Projects Both Color and Black & White

COMPLETE OUTFIT INCLUDES:
Battery Powered, Hand-Driven 8mm Projector that projects Movies in Action —Two Standard Flashlight Batteries— 25 Feet of Movie Film Subject—Lithographed Fibre-Board Table Top Screen With Attached Easel Stand.

Here is a precision motion picture projector that will show color or black and white films right in your own home! Sturdy, not a toy, completely portable for showing anywhere in or out of the house. Reel holds 200 feet of any 8mm film (like the PHANTOM OF THE OPERA film shown in above ad). No plugs or connections to bother with—runs on inexpensive flashlight batteries. Projects real pictures on any surface. Show home movies to friends, at parties, etc. Perfect entertainment! Guaranteed in full

Only $6.95

CAPTAIN COMPANY, Dept. MO-17,
BOX 6573 PHILADELPHIA 38, PENNA.

Rush my 8mm HOME PROJECTOR to me by return mail. I enclose $6.95 plus 60¢ postage and shipping charges. Hurry!

NAME _____

ADDRESS _____

CITY _____ ZONE _____

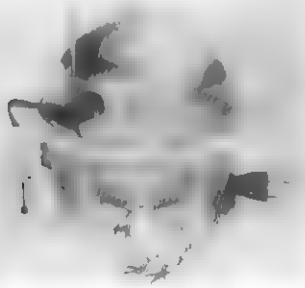
STATE _____

HYPODERMIC NEEDLE

Everybody will faint when you plunge this needle into a victim's arm and take blood from the veins with this genuine looking, regulation size fake hypodermic! Blunt, harmless needle appears to penetrate the skin but really disappears into secret chamber. Special button releases fake "blood" as if drawn from victim. Also used to "inject" blood into victim, a steak, an apple, etc. Great fun if you have strong stomachs! Only $1.50 plus 25c postage and handling

CAPTAIN COMPANY, Dept. MO–17
BOX 6573
PHILADELPHIA 38, PENNA.

WATCH THE
MIRACLE OF BIRTH
BEFORE YOUR VERY EYES



See the entire hatching process . . . from egg to chick . . . through the plastic dome window of this 2 egg incubator. Maintains proper heat and humidity to hatch chicks, ducks, pheasants, quail, etc. Includes bulb egg holder thermometer, and instruction book Stands 6" tall, 7¼" wide Base converts to a brooder after chick is hatched. Only $2.98 plus 50c postage

CAPTAIN CO., Dept. MO-17, Box 6573
PHILADELPHIA 38, PENNA.

A COMPLETE SET OF 5 DIFFERENT
MONSTER RINGS

Bright gold-finished MONSTER RINGS with secret flicker designs that jump and change position with each movement of the hand! You get ALL 5 MONSTER RINGS (WEREWOLF, FRANKENSTEIN, VAMPIRE, SKULL & MUMMY) for only 50c plus 25c postage & handling.

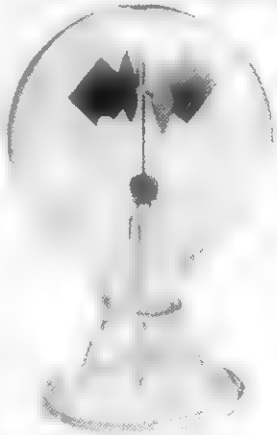
CAPTAIN CO, Dept. MO-17 Box 6573, Philadelphia 38, Penna.

8mm 16mm
U.S. SPACE PIONEER

Now you can own & show this historic COMPLETE film in your own home! SEE the preparations for the launching, SEE the Giant Redstone Rocket soar into space with the Astronaut inside the FREEDOM 7 Capsule, SEE the daring recovery at sea—plus the welcome with President Kennedy in Washington! Only $5.95 for 8mm; $10.95 for 16mm. Add 25c for postage.

CAPTAIN CO., Dept. MO-17, Box 6573 PHILADELPHIA 38, PENNA.

PERPETUAL MOTION
SOLAR ENGINE



NO POWER AT ALL — EXCEPT LIGHT!
NO ELECTRICITY!
NO BATTERIES!

All you need is LIGHT to run this scientific ATOMIC ENERGY ENGINE. The brighter the light—the faster it will spin. Resembles a light bulb (made of quality glass) with a heavy-duty base. Sits anywhere. 6 inches high. No parts to wear out—nothing to get out of order. Any kind of light will cause it to turn—even under water! A truly fascinating and mysterious novelty. Only $1.75 plus 25c postage & handling.

CAPTAIN CO., Dept. MO-17, Box 6573 PHILADELPHIA 38, PENNA.

LARGEST COLLECTION OF HORROR PHOTOS NOW AVAILABLE FOR SALE

Boris Karloff as FRANKENSTEIN with **Elsa Lanchester** as the BRIDE OF FRANKENSTEIN, the MUMMY portrayed by **Lon Chaney, Jr.**, **Tom Tyler** and **Christopher Lee** with **Peter Cushing**, GORGO, **Buster Crabbe** as FLASH GORDON and **Bela Lugosi** with THE DEVIL BAT and as THE BODY SNATCHER. Also

Boris Karloff as he appeared in the MAN THEY COULD NOT HANG and NIGHT KEY, **George Zucco** as the MUMMY WORSHIPER, **Oliver Reed** as the WEREWOLF, the WOLFMAN MONSTER from KILLER APE and **Dwight Frye** as the GRAVE ROBBER. Also **Christopher** and **Bela Lugosi** as DRACULA. THE CREATURE FROM THE BLACK LAGOON, **Lon Chaney, Jr.** as the MUMMY and as the WOLFMAN with **Maria Ouspenskaya** as the GYPSY WOMAN, **Bela Lugosi** and **Christopher Lee** as DRACULA, THE INVISIBLE MAN portrayed by **Claude Rains**, THE ALLIGATOR MAN and the WOLF PEOPLE MONSTERS form KILLER APE. Also included are **Boris Karloff** as he appeared in THE CLIMAX, THE MAN THEY COULD NOT HANG, THE BODY SNATCHER, **Bela Lugosi** as he appeared in GENIUS AT WORK, BRIDE OF THE MONSTER and THE BLACK CAT (1941) and **Lon Chaney, Sr.** as the PHANTOM. Free 32-page catalog with all orders. Send only $1.25 to:

CAPTAIN CO., Dept. MO-17
Box 6573, Philadelphia 38, Pa.

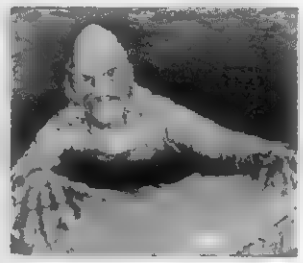
FOR SHOWING IN YOUR OWN HOME!

A COMPLETE COLLECTION of HORROR & MONSTER MOVIES

THE BRIDE OF FRANKENSTEIN

Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-To-Be. The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze, ragged stitches scarring her neck!

THE CREATURE FROM THE LAGOON



In the Amazon jungle a living creature from 150 million years ago threatens a party of archaeologists. See the furious spear-gun battle to capture it in the Black Lagoon.

KILLER GORILLA

—see the daring capture of the savage bloodthirsty gorilla, actually captured and photographed on safari in darkest Africa—in one of the screen's most breath-taking scenes!

IT CAME FROM OUTER SPACE

A space ship falters in flight and spins to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthly monsters back to outer space.

ABBOTT AND COSTELLO MEET FRANKENSTEIN

Dracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster.

BATTLE OF THE GIANTS

Gigantic PREHISTORIC DINOSAURS are shown in a battle to the death as cavemen watch, terrified. The prehistoric days come alive again as the unearthly monsters engage each other in battle.

☐ I want the 8 mm BRIDE OF FRANKENSTEIN. Enclosed is $5.75 plus 25c for handling.

☐ I want the 16 mm BRIDE OF FRANKENSTEIN. Enclosed is $10.75 plus 25c for handling.

☐ I want the 8 mm KILLER GORILLA Enclosed is $5.75 plus 25¢ for handling.

☐ I want the 16 mm KILLER GORILLA Enclosed is $10.75 plus 25¢ for handling.

☐ I want the 8 mm A. & C. MEET FRANKENSTEIN. Enclosed is $5.75 plus 25c for handling.

☐ I want the 16 mm A. & C. MEET FRANKENSTEIN. Enclosed is $10.75 plus 25c for handling.

☐ I want the 8 mm CREATURE FROM THE LAGOON. Enclosed is $5.75 plus 25c for handling.

☐ I want the 16 mm CREATURE FROM THE LAGOON. Enclosed is $10.75 plus 25c for handling.

☐ I want the 8 mm IT CAME FROM OUTER SPACE. Enclosed is $5.75 plus 25c for handling.

☐ I want the 16 mm IT CAME FROM OUTER SPACE. Enclosed is $10.75 plus 25c for handling.

☐ I want the 8 mm BATTLE OF THE GIANTS. Enclosed is $5.75 plus 25c for handling.

☐ I want the 16 mm BATTLE OF THE GIANTS. Enclosed is $10.75 plus 25c for handling.

CAPTAIN COMPANY, Dept. MO-17
BOX 6573
PHILADELPHIA 38, PENNA.

Name.....

Address.....

.....

City.....

State.....

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

COMPLETE EDITION
8mm (160 feet)
or 16mm (320 feet)
SEE IT IN YOUR OWN HOME!

Now you can own and show this COMPLETE film right in your own home! Truly a classic of the motion picture screen A scientist invents a drug that turns humans into monsters—and Costello gets a dose of the needle! He turns into a monster and lures Scotland Yard on a zany chase after the real madman!

WAR OF THE PLANETS

Complete Edition — 8mm
160 feet; 16mm - 320 feet

Desperate men from a strange universe kidnap a noted scientist to help stem the unearthly furies of an outlaw planet. A powerful barrage of exploding missiles follows his remarkable escape. Only $5.75 for 8mm; $10.75 for 16mm.

ABBOTT & COSTELLO IN ROCKET & ROLL

Complete Edition — 8mm
160 feet; 16mm - 320 feet

A runaway rocket ship, flying saucers and beauties of Venus drive Abbott and Costello along a riotous orbit of dizzy fun for some hilarious maneuvering in outer space! Only $5.75 for 8mm; $10.75 for 16mm.

- ☐ I want the 8 mm A & C MEET J & H
  Enclosed is $5.75 plus 25¢ for handling
- ☐ I want the 16 mm A & C MEET J & H
  Enclosed is $10.75 plus 25¢ for handling
- ☐ I want the 8 mm WAR OF THE PLANETS
  Enclosed is $5.75 plus 25¢ for handling
- ☐ I want the 16 mm WAR OF THE PLANETS
  Enclosed is $10.75 plus 25¢ for handling
- ☐ I want the 8 mm A & C IN ROCKET AND ROLL
  Enclosed is $5.75 plus 25¢ for handling
- ☐ I want the 16 mm A & C IN ROCKET AND ROLL.
  Enclosed is $10.75 plus 25¢ for handling.

CAPTAIN COMPANY, Dept. MO-17
BOX 6573
PHILADELPHIA 38, PENNA.

Name _____

Address _____

City _____ Zone _____

State _____

MONSTER INSIDE THE BOX

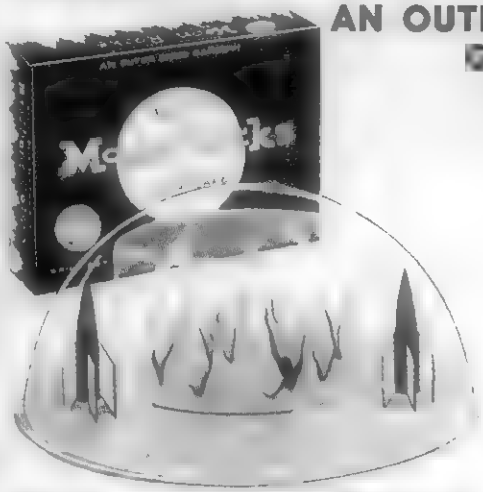
MYSTERIOUS!
SINISTER!

There it sits, the **MYSTERIOUS BLACK METAL BOX**—Quiet, Sinister and Waiting. You throw the Switch to **"ON"**. Immediately there is a terrific grinding of power as **THE BOX** starts jumping as if it contained a hidden **MONSTER**. Then the lid slowly rises . and from inside **THE BOX** emerges a frightening, eerie **GREEN HAND**. The **GREEN HAND** grabs the switch, pushes it to **"OFF"** and quickly disappears back into **THE BOX**. The lid slams shut—and all is silent again! Once seen, this is never forgotten. The most haunting, maddening object you've ever witnessed! Only **$4.95** plus 25c postage & handling.

CAPTAIN COMPANY
Dept. MO-17,
Box 6573
Philadelphia 38, Penna.

MAGIC MOON ROCKS

AN OUTER-SPACE GROWING GARDEN!



Here's a spectacular educational project that is truly out of this world The colorful MOON ROCKS grow into a fascinating OUTER SPACE GARDEN in a matter of minutes! Brilliant colors Fantastic space shapes! All you do is add the MAGIC MOON ROCK liquid that comes with the package and watch the rocks grow! Also complete with MOON ROCKS, PLASTIC MOONSCAPES, TRANSPARENT PLASTIC DOME, INTERPLANETARY MAN and ROCKETS. Size: a full 10 by 7 inches. Only $1.98 plus 30c postage & handling.

CAPTAIN COMPANY
Dept. MO-17,
Box 6573
Philadelphia 38, Penna.

NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

ANOTHER FAMOUS MONSTERS EXCLUSIVE

COLLECTOR'S ITEM EARLY SILENT VERSION OF JEKYLL AND HYDE

One of the most startling scenes ever produced during the early days of silent films was the magnificient change accomplished by SHELDON LEWIS as he underwent the eerie transformation from DR. JEKYLL to the frightening MR. HYDE. Truly a superb Collectors Item, this grotesque dramatic scene is now available on either 8 or 16 mm film strip—brought to you through the efforts of FAMOUS MONSTERS. Every collector and horror film fan will want to own this thrilling role of rare film!

8mm $4.95

16mm $6.25

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm

or

100 FEET 16mm

CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.

Rush my **JEKYLL and HYDE** film to me by return mail. I enclose $4.95 for 8 mm or $6.25 for 16 mm, plus 25c postage and shipping charges.
I want the following film size ☐ 8 mm ☐ 16 mm

Name .....

Address .....

City ..... Zone .....

State .....

REFLECTING MICROSCOPE

LIGHTS UP LIKE T.V. SCREEN! PROJECTS MICROSCOPE SLIDES 100 TIMES IN SIZE!

GREAT FOR ANYONE WITH A SLIDE COLLECTION!

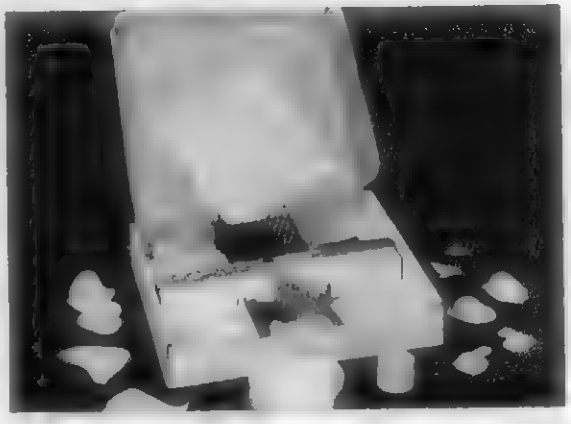
Here's fabulous news for anyone with a slide collection—or anyone about to start one: this revolutionary ELECTRIC REFLECTING MICROSCOPE projects your slides bright and clear on a giant ILLUMINATED SCREEN—enabling people to view the image a full 10 FEET AWAY! Does away with eyestrain and uncertain peering through dirty lenses. Makes it easy for you to actually photograph the objects you are studying. BATTERY OPERATED and PORTABLE it can be moved easily from place to place without damage. The PRECISION GROUND LENSES give absolute undistorted magnification and perfect viewing. Uses 2 low cost type D batteries (not included). Super sturdy construction. Money-back guarantee.

Only $5.95
plus 50c postage & handling

Captain Company, Dept. MO-17
Box 6573, Philadelphia 38, Pa.

OFFICIAL FAMOUS MONSTERS

MAKE-UP KIT



This natural latex rubber make-up kit was especially designed by FAMOUS MONSTERS, and is devised so that all types of character and monster faces can be created easily. Latex adhesive (harmless to the skin) is included to completely change the shape of your face. This fabulous kit contains: ● Latex rubber bald scalp ● 4 noses ● Devil horns ● Scar piece ● Mustache ● Bottle of Latex Adhesive ● Black and brown make-up pencils ● Complete booklet of instructions ● 4 cheek pieces ● 2 chins ● Pointed ears ● 3 different artificial hair pieces ● Goatee ● 5 colors professional grease paint ● Eye-patch. Only $4.95 plus 25c postage & handling.

CAPTAIN CO., Dept. MO-17, Box 6573
PHILADELPHIA 38, PENNA.

TREMENDOUS 30 FT. BALLOONS

INFLATES TO GIANT 20 to 30 ft. DIAMETER

MONSTER-SIZE balloons! Special Air Force surplus balloon made of genuine Neoprene Rubber for extra durability. Never used. Out of this world (it even looks like a flying saucer when inflated!). Think of the fun you'll have: Draw a picture of a monster on the balloon with luminous paint and inflate it at night. Wow! The neighbors will run screaming! Special limited offer sold at fraction of cost. $2.00 plus 50c postage and handling

MANY USES . . . absolutely terrific for attracting attention and crowds at Sports Events, Openings, Fairs, Roadside Stands, Gas Stations, etc. ● Great fun at School Games, to promote and advertise Special Events.

CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.

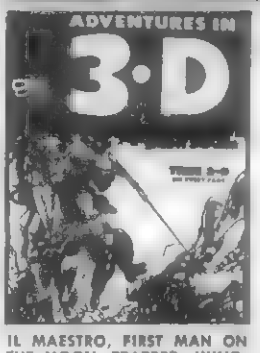
Name .....

Address .....

City ..... Zone .....

State .....

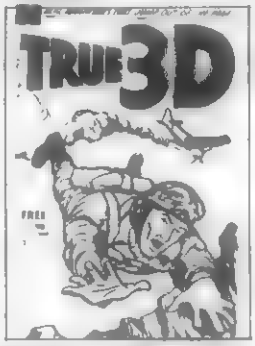
AMAZING! 3D COMICS



IL MAESTRO, FIRST MAN ON THE MOON, TRAPPED, WING-

YOU WON'T BELIEVE YOUR EYES! FREE 3D SPACE GOGGLES WITH EACH BOOK!

2 for 50c



INFERNO, DUSTER PILOT, GOLD, KILLER WHALE.

CAPTAIN CO.
Dept. MO-17
Box 6573
Phila. 38, Pa.

"A masterpiece of horror"

THE MILLION-COPY BEST-SELLING THRILLER ABOUT A YOUNG SCIENTIST AND A BRAIN WITH THE IMMORTAL POWER OF EVIL!

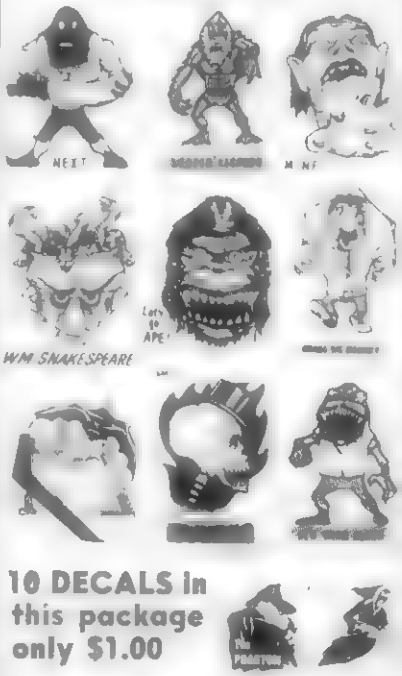
Only 50c
(postage paid)

CAPTAIN CO., Dept. MO-17,
Box 6573
PHILADELPHIA 38, PENNA.

HORROR DECALS
PACKAGE #1

10 DECALS in this package only $1.00

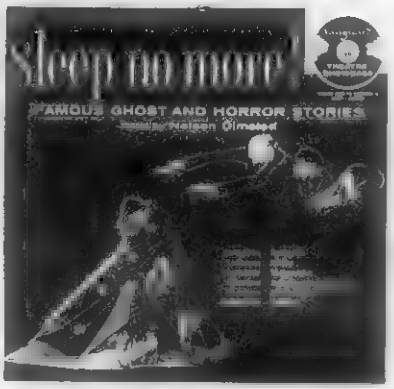
HORROR DECALS
PACKAGE #2



10 DECALS in this package only $1.00

Be sure to indicate Package #1 or Package #2 — Send to: CAPTAIN COMPANY, Dept. MO-17, Box 6573, Philadelphia 38, Pa.

NIGHTMARE, ANYONE? You've heard of records in a humorous vein — well this one can only be called HORROR IN A JUGULAR VEIN. A frightening narration from the stories of the old master of horror himself — Edgar Allan Poe: THE PIT AND THE PENDULUM is tough enough on your nerves, but wait until your hear THE TELL-TALE HEART — one of Poe's best and most terrorizing stories. Long Play Album. Only $1.98.



FAMOUS GHOST & HORROR STORIES read by Nelson Olmstead, radio's famous sinister voice. Includes THE SIGNAL MAN by Charles Dickens; THE MUMMY'S FOOT, WHAT WAS IT, THE BODY SNATCHER, OCCURRENCE AT OWL CREEK BRIDGE and others. Only $4.98.

Edgar Allan Poe

A GREAT ASSORTMENT of Edgar Allen Poe tales, narrated by Nelson Olmstead of radio fame. Famous classics as A CASK OF AMONTILLADO, THE FALL OF THE HOUSE OF USHER, THE TELL-TALE HEART, MASQUE OF THE RED DEATH, THE STRANGE CASE OF M. VALDEMAR and others. Only $4.98.

NOW YOU CAN HEAR YOUR FAVORITE MONSTERS!

Features themes & sound effects from the following motion pictures: HOUSE OF FRANKENSTEIN • HORROR OF DRACULA • SON OF DRACULA • CREATURE FROM THE BLACK LAGOON • REVENGE OF THE CREATURE • THIS ISLAND EARTH • THE MOLE PEOPLE • THE CREATURE WALKS AMONG US • THE DEADLY MANTIS • IT CAME FROM OUTER SPACE • TARANTULA • THE INCREDIBLE SHRINKING MAN • only $3.98

Actual Sound Track Album of Great Horror Movies — Original Music & Sound Effects (Long Play—33⅓ RPM)

At last FAMOUS MONSTERS makes available the famous music the eerie themes and frightening sound effects from the latest favorite horror films The idea of listening to this music in your own home is enough to scare you out of your wits! Put the lights out and have your blood curdled by the sound of Dracula's voice! Feel the walls of the HOUSE OF FRANKENSTEIN actually close in on you! The most nightmarish music ever heard outside of a movie theater!

HORROR—THE SON OF NIGHTMARE; a classic tale of terror spoken in eerie tones with the right kind of background music. The idea of actually hearing this story told in your own home is enough to scare you out of your wits. Put out the lights and have your blood curdled by the tale of THE BLACK CAT, by EDGAR ALLAN POE. Only $2.98.

Weird music & chilling sound effects created for 12 different frightening scenes. HAUNTED HOUSE—groans, rattles & unknown sounds; SPELLBOUND—supernatural theme music; HEARTBEAT, JUNGLE FEVER, THE LONG WALK and others calculated to SHOCK! Long Play Album Only $3.98.

PANIC—SON OF SHOCK is similar to SHOCK, but with 12 new series of strange effects. Features OUT OF THIS WORLD, THE PRISON BREAK, RAIN, THE OPERATION, YOU'RE DRIVING ME CRAZY, A SHOT IN THE DARK and others that will make you PANIC! Long Play Album. Only $1.98

A wild SPIKE JONES album featuring DRACULA, VAMPIRA & THE MAD DOCTOR, in TEENAGE BRAIN SURGEON, MONSTER MOVIE BALL, FRANKENSTEIN'S LAMENT, POISEN TO POISEN, THIS IS YOUR DEATH, MY OLD FLAME, plus others specially recorded to drive you mad with ghoulish laughter. Long Play Album. Only $3.98.

Please rush me the following LONG PLAYING ALBUMS:

- ☐ **THEMES FROM HORROR MOVIES; $3.98 plus 25¢ postage**
- ☐ **HORROR—THE SON OF NIGHTMARE; $2.98 plus 25c postage**
- ☐ **SHOCK; $3.98 plus 25¢ postage and handling.**
- ☐ **PANIC — SON OF SHOCK; $1.98 plus 25¢ postage and handling.**
- ☐ **SPIKE JONES IN HI-FI; $3.98 plus 25¢ postage and handling.**
- ☐ **NIGHTMARE; $1.98 plus 25¢ postage and handling.**
- ☐ **SLEEP NO MORE: $4.98 plus 25c postage and handling.**
- ☐ **TALES OF TERROR: $4.98 plus 25c postage and handling.**

CAPTAIN COMPANY, Dept. MO-17
[redacted]
PHILADELPHIA 38, PENNA.

Name. . . . . .
Street . . . . . .
City . . . . . Zone. . . . . .
State . . . . . .

Pictured above is a mighty sad monster. He, along with a few uninformed others, has not yet made the big move to join the Biggest Club in Monsterdom.

There's only one way to make the Monster Scene, Big Daddy, and that's to do what thousands of joyous, screaming readers have already done . . .

Join the FAMOUS MONSTER CLUB!

You'll be walking on air, flying in the clouds, when you receive your MONSTER MEMBERSHIP CARD . . . CLUB CERTIFICATE . . . OFFICIAL BADGE . . . FREE AD

Name. . . . . .

Address. . . . . .

City. . . . . State

SEND (WITH 75c) TO:

FAMOUS MONSTERS' CLUB
1426 E. Washington Lane
Philadelphia 38, Pa.

WILD OVER WESTERNS

Yessiree, Pardners—get yoreself a copy of this here new magazine called WILDEST WESTERNS You're a'gonna plumb flip yore lid at some of the wildest carryings-on and the wildest western action and rare photos you ever did see! Send for one or all

#2 #3 #4 #5 #6

WILDEST WESTERNS, Dept. FM17
1426 E. Washington Lane
Philadelphia 38, Pa.

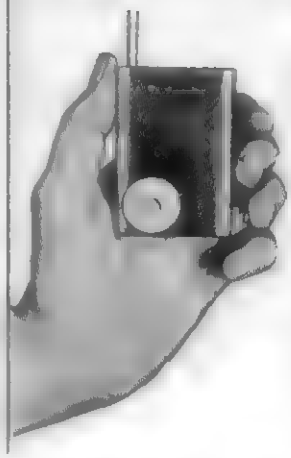
☐ 50c for No. 2
☐ 50c for No. 3
☐ 50c for No. 4
☐ 50c for No. 5
☐ 50c for No. 6

NAME_____

ADDRESS_____

CITY_____ STATE_____

NEW! HEAR YOUR OWN VOICE ON THE RADIO



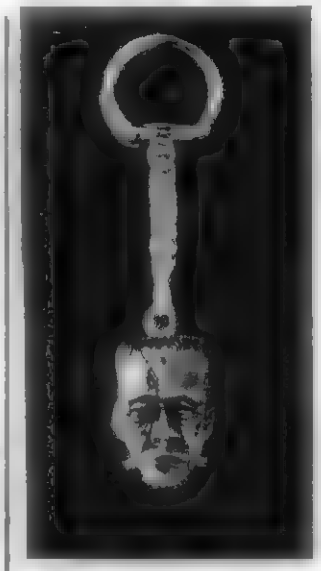
WITH A POWERFUL, MINIATURE

WALKIE-TALKIE VOICE BROADCASTER

• TALK FROM ROOM TO ROOM • TALK FROM ONE CAR TO ANOTHER • TALK THRU YOUR PORTABLE RADIO • NO WIRES TO ATTACH • READY TO USE

Broadcast your own spooky voice on the radio — ANY radio — with this tiny 3-inch transistor battery-operated broadcaster! Ready to use no wires to attach anywhere. Just press button and hear your own voice in your home, car or portable radio. Quality built-in microphone and telescopic aerial gives excellent sound, enables you to use your house radios as an intercom system — instantly. One year guarantee. Only $9.95. Add 50¢ postage and handling

CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.



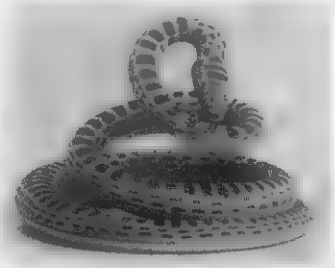
FRANKENSTEIN KEY CHAIN

Genuine Gold-Plate, Custom-Made Key Chain & Frankenstein Head

Created and styled exclusively for FAMOUS MONSTERS, this terrific combination KEY CHAIN and FRANKENSTEIN HEAD will automatically become your favorite good-luck piece. The gleaming golden Frankenstein head contains every detail of the hideous monster himself—down to the bolts in the neck. Will amaze everyone! Attached to handsome, sturdy carry-all key chain with extra strong lock to protect all keys. Price includes packaging, shipping, postage and taxes; only $2.00. Order today!

CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.

GIANT 10-FOOT INFLATABLE RUBBER SNAKE

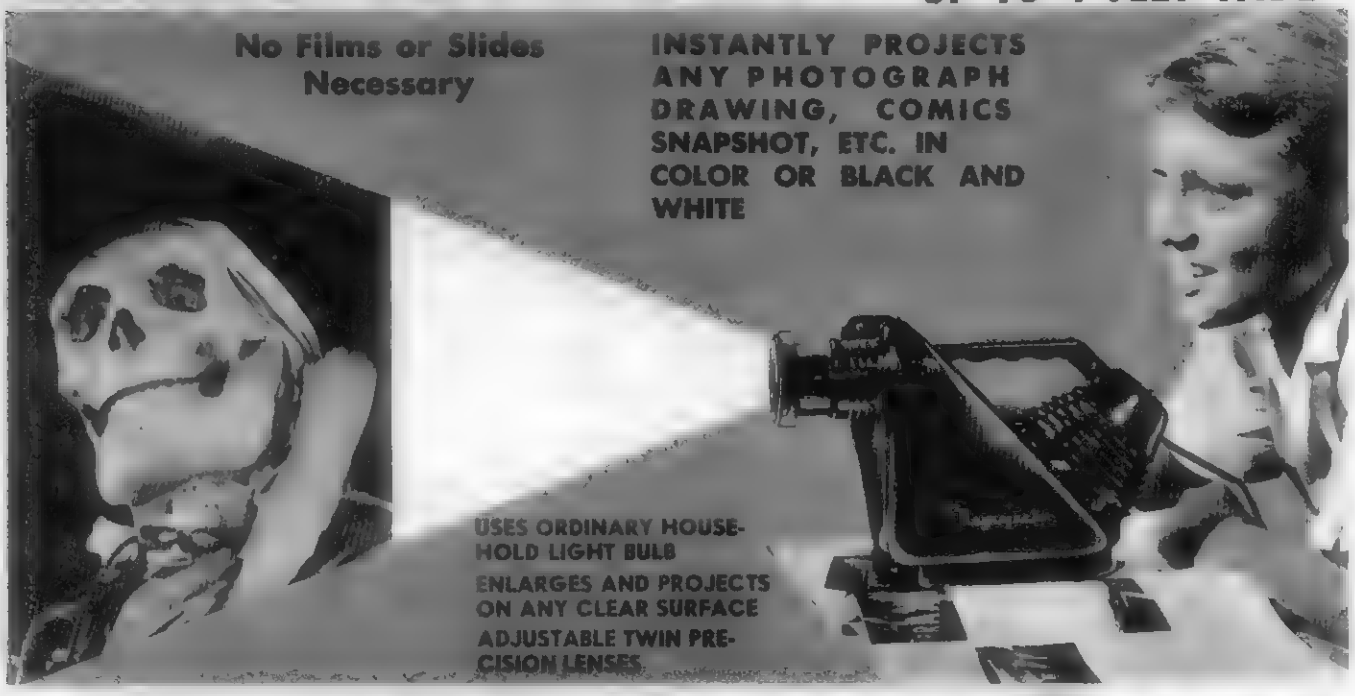


SO LIFE-LIKE . . . YOU'LL EXPECT IT TO HISS! SIT ON IT! FLOAT IN WATER WITH IT! HAVE FUN WITH IT!

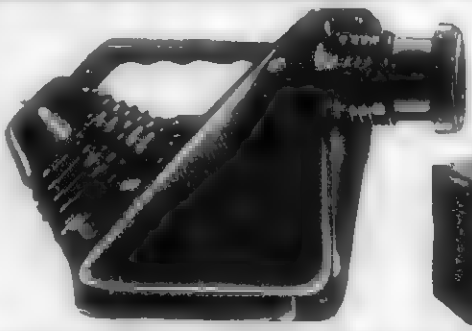
You'll love this real crazy fun-provoking WIGGLY 10-foot RUBBER SNAKE. It automatically coils around in a circle to become an air pillow. When wrapped around the body it aids in floating and swimming. Just walk into a room with this SNAKE coiled around you and listen to the screams!

CAPTAIN COMPANY, Dept. MO-17 Box 6573, Philadelphia, Pa.

PROJECT ANY PICTURE IN THIS MAGAZINE UP TO 4 FEET WIDE



The MAGNAJECTOR is a brand new invention that enlarges ANY ILLUSTRATED MATERIAL to a giant four-foot-wide image on any screen or wall. Absolutely no films or negatives required to project in black or white or full color. Will clearly project ANYTHING that can be placed under the lens opening, such as insects, leafs, etc. Think of the hours of fun and entertainment you'll have moving the MAGNAJECTOR over the pages of FAMOUS MONSTERS and other magazines and newspapers! Approved by Underwriters' Laboratories — plug in anywhere. Only **$6.95**



FREE CARRYING CASE

CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.

MAD DOCTOR HUMAN SKULL

Every Monster-Lover Will Want This Life-Size Skull . . . Looks Like The Real Thing!

Realistic Plastic Replica of Real Skull Is Perfect For Desk, Den, Bookshelf — Or For Scaring Life Out of Friends & Relatives

No true Monster-Lover can afford to be without this perfect symbol of ghoulish monsterdom—a bone-colored, leering human skull (ugh!)

Here's your chance to become the most popular kid in school; just place this SKULL on your desk when teacher isn't looking. Great fun explaining to mother what happened after you're kicked out of school!

SKULL is excellent decorative piece; place candle on top of head—let wax drip down onto face for eerie effect. Constructed in one piece of tough, unbreakable white plastic. Looks like the real thing. Only $1.25 plus 25c postage & handling.

CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.

MINIATURE GERMANIUM RADIO

NO BATTERIES NEEDED! NO ELECTRIC OUTLET!

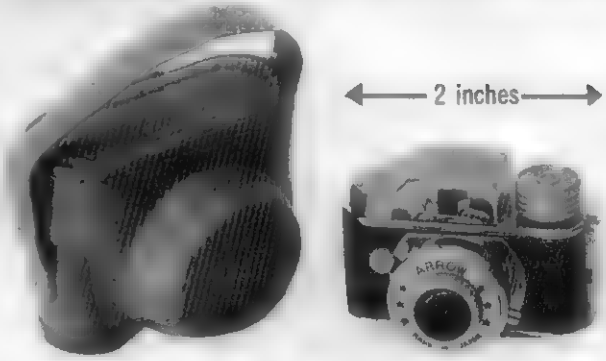
This tiny radio measures only 3" x 2", yet is powerful enough to pick up local radio station broadcasts. The miniature radio is completely safe for all to use — as it does not connect to any source of power or electricity. Perfect for everyone who wants a private, personal radio — for listening in bed without disturbing anyone, terrific for sports news & your favorite program. In the event of a power failure the GERMANIUM RADIO will allow you to hear the news & civilian defense broadcasts.

SIMPLE TO OPERATE

THE MINIATURE GERMANIUM RADIO comes complete with private listening **EAR PLUG, 5-INCH ROD ANTENNA** and **METAL CLIP ANTENNA.** Simply clip antenna to any metal object in the house (water faucet, pipes, plumbing, lamp, etc., or any metal object outside the house, such as a wire fence, etc.) Engineered for efficiency, the **GERMANIUM RADIO** can pick up as many as 6 stations in some areas. Only **$2.00** plus 25c postage & handling.

CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.

MINIATURE SPY CAMERA

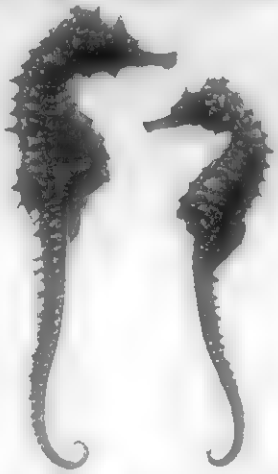


FITS IN PALM OF HAND—YET TAKES 10 PICTURES WITH 1 ROLL OF FILM!

This tiny SPY CAMERA is only 2 inches long but will take clear, sharp 2½" x 2½" pictures that can be blown up to snapshot size. Camera has fixed-focus lens and quality two-speed shutter. Uses low cost film (10 pictures to a roll). Complete with pigskin case and 6 rolls of film that will give you 60 pictures! Camera, case & film—all for only $2.00 plus 25c for postage & handling.

CAPTAIN COMPANY, Dept. MO-17
BOX 6573, PHILADELPHIA 38, PENNA.

OWN A PAIR OF MATED LIVE SEA HORSES



This wonder of nature lives along the Florida Coast, and are the only known creatures to swim in the upright position. Their movements and habits have fascinated scientists for years, as they are truly the most interesting creatures to live in water. Now . . . bring the mysteries of the sea into your home! You get a MATED PAIR OF SEA HORSES, complete with food and instructions on how to raise and enjoy these fantasies of nature. You'll marvel at their "armor-plate" skin.

Just enclose $3.50 for a mated pair of sea horses and free food and complete instructions will be rushed to you by air mail from Florida . . . live delivery is guaranteed.

CAPTAIN CO., Dept. MO-17, Box 6573 PHILADELPHIA 38, PA.

BANG!

REAL 1½ INCH LONG MINIATURE PISTOL FIRES A LOUD, NOISY BLANK CARTRIDGE!

This miniature pistol really fires! When friends ask "Does it work?" they will be startled when you "shoot" them—as the noise is equal to an actual pistol shot. These authentic replica pistols are made by skilled European gunsmiths of finely polished steel. They are hand-engraved on the butt with handsome scrollwork. The barrel breaks for loading and the hammer actually cocks to fire the SAFE, LOUD BLANK when the trigger is pulled. Comes complete with 25 FREE blanks and a miniature RAM-ROD to expell the empty cartridge after firing. Gift boxed in plastic case—Only $2.98 plus 25c postage & handling.

CAPTAIN CO., Dept. MO-17, Box 6573
PHILADELPHIA 38, PENNA.

NOW- AMAZINGLY POWERFUL NEW AIDS HELP YOU

HYPNOTIZE IN MINUTES!

HYPNOTISM RECORD

FASCINATING ECHO-CHAMBER BACKGROUND & FREE EYE-FIXATION DISCS. Use to help HYPNOTIZE SELF & OTHERS!

Listen to the dramatic, powerful way the Hypnotist weaves suggestions around the unique beat of an Electronic Metronome coming from an echo-chamber. Play side one to help you hypnotize others, in groups or individually. Record ends like this: "the next voice you hear will take complete control of your hypnotic sleep . . ." then you take over as the metronome continues to beat. Side Two helps in Self-Hypnosis — ends by giving you a suggestion for re-hypnotizing yourself, then awakens you. Use this record on others — study it too. Learn what a hypnotist says and how he sounds. Imitate his words and timing. An ideal aid for professionals and serious students. Made of unbreakable vinyl, this is a quality 78 rpm Extended Play recording and is complete with FREE Eye-Fixation discs and instructions.
No. RTN ..... **(Reg. $4.95) SPECIAL PRICE $3.95 ppd.**

ACTUALLY HYPNOTIZE WITH THESE AIDS OR YOUR MONEY BACK!

SPECIAL!
Limited Offer
ACT NOW...
SAVE 20%
Reg. Price — $4.95
SPECIAL! $3.95 ppd.

FREE!

Trance-Fer Chart

DISGUISED HYPNOSIS

Now revealed, the jealously guarded secret techniques used by experts to cause the hypnotic trance without the subject's knowledge. Learn the effective but harmless "Secret Nerve Pressure" technique . . . how a falling back test is converted into an instant trance, etc. Read, for the first time anywhere, how the author hypnotizes a roomful of people with the aid of a common household cooking ingredient. Order this sensational book now and get the "Trance-Fer" Chart **FREE**. Use it to help you cause the indirect "disguised" trance.

No. DH ..... **$1.98 ppd.**

MYSTIFYING TESTING KIT

This fascinating set tests the "neuro-muscular" repsonse of your subjects. However, there is a secret that enables you to call and control the direction they swing the pendulum in—even against their will. Subjects are so mystified and impressed with your "power", they become more susceptible to your hypnotic suggestions. Complete with weighted pendulum, ring, Optic Directional chart and instructions.

No. TK ..... **$1.98 ppd.**

HYPNO-COIN Vibrating Lens

Hold the Hypno-Coin in front of the person you want to hypnotize. Gently vibrate it. The plastic lens sets the hypnotic pattern into motion. While your subject's gaze is transfixed to this whirling pattern — give the hypnotic suggestions outlined in the Instruction Booklet. Many hypnotists mount this coin onto Tie Pins, Wallets or other objects — keeping it handy and always ready to use. Complete with revealing secrets and instructions.

No. C ..... **$1.25 ppd.**

Electronic HYPNOTISM MACHINE

Plug in and flip the switch . . . the disc spins, quickly transfixes your subject. His attention is riveted to the powerful hypnotic pattern. The "Whirlascope" also gives you "professional" prestige and hypnotic expectancy. A sensational aid for self-hypnosis and hypnotizing others — singly or in groups. Has 10" disc, switch, handle, instructions and a silent, trouble-free 110V A.C. motor.

No. SS ..... **$13.95 ppd.**

ORIENTAL HYPNOTISM

manuscript reveals secret Oriental techniques
CX-4 . . . $1.95 ppd.

HANDBOOK of SELF-HYPNOSIS

A truly revealing book dealing exclusively with Self-Hypnosis. Written by Harry Arons a most respected and renowned hypnotist who gives you clear, easy to follow instructions and varied techniques. Hard cover — 144 absorbing pages.

No. SHH ..... **$3.95 ppd.**

FREE! "Entertaining with Hypnosis" given with orders for $1.98 or more.

10 DAY UNCONDITIONAL MONEY BACK GUARANTEE!
You may return any item within 10 days' for a prompt, full refund — no questions asked.

MAIL NO RISK COUPON TODAY!

CAPTAIN CO.
STI-1 Box 6573,
Philadelphia 38,
Penna.

Send _____
_____ Enc. $ _____
Name _____
Address _____
City _____ State _____

GENUINE ALL-NYLON U.S. AIR FORCE SURPLUS
22-FOOT PARACHUTE

COMPLETE WITH WHITE SHROUD LINES!
REINFORCED SEAMS THROUGHOUT!
BRIGHT ORANGE & WHITE COLOR!

NOW FOR THE FIRST TIME you can own a genuine, brand-new CARGO PARACHUTE originally made for the U.S. Air Force at an estimated cost of $50.00 each. THIS IS THE REAL THING—purchased by us at a special surplus sale. Each PARACHUTE is constructed of specially reinforced orange & white nylon—and is complete with sturdy shroud lines. The nylon cloth alone is worth more than the price of the entire parachute! The cloth can be used as a PLAY TENT, COVER, etc., or hang it in your den or play-room. LIMITED QUANTITY of these valuable parachutes available at ONLY **$2.95**

Money-Back Guarantee—Mail Coupon Today

CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.

YES! I WANT ONE! Rush my CARGO PARACHUTE to me by return mail. I enclose $2.95 plus 65c postage & handling charges. If not satisfied I can return for full refund. Hurry!

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

VANISHING!

Nite by nite the small supply of Back Issues of FAMOUS MONSTERS is disappearing like the Invisible Man after his shot of monocaine. Nos. 1, 3, 4, 5 & 6 have already vanished completely. The few copies of Nos. 2, 7 & 8 still on hand now command $1 apiece in the catalog of the Periodical Collectors .League. Our remaining issues can still be had for only 50c each. Buy Now, trade later with fellow fans for issues you're missing.

#2 KARLOFF vs LUGOSI

#7 ALL ABOUT DR. CYCLOPS

#8 MAN OF 1000 FACES

#9 THE OPERA PHANTOM

#10 "MENACE" OF "PSYCHO" BLOCH

#11 THE PICK OF POE'S PIX

#12 PART I OF "THE THING"

#13 SPECIAL ISSUE

#14 THE PIT & THE PENDULUM

#15 MORE MAD ROBOTS

#16

FAMOUS MONSTERS BACK ISSUE DEPT. 17
1426 E. WASHINGTON LANE PHILADELPHIA 38, PENNA.

I enclose $.....for the following issues:

- ☐ #2 ($1)
- ☐ #7 ($1)
- ☐ #8 ($1)
- ☐ #9 (50c)
- ☐ #10 (50c)
- ☐ #11 (50c)
- ☐ #12 (50c)
- ☐ #13 ($1)
- ☐ #14 (50c)
- ☐ #15 (50c)
- ☐ #16 (50c)

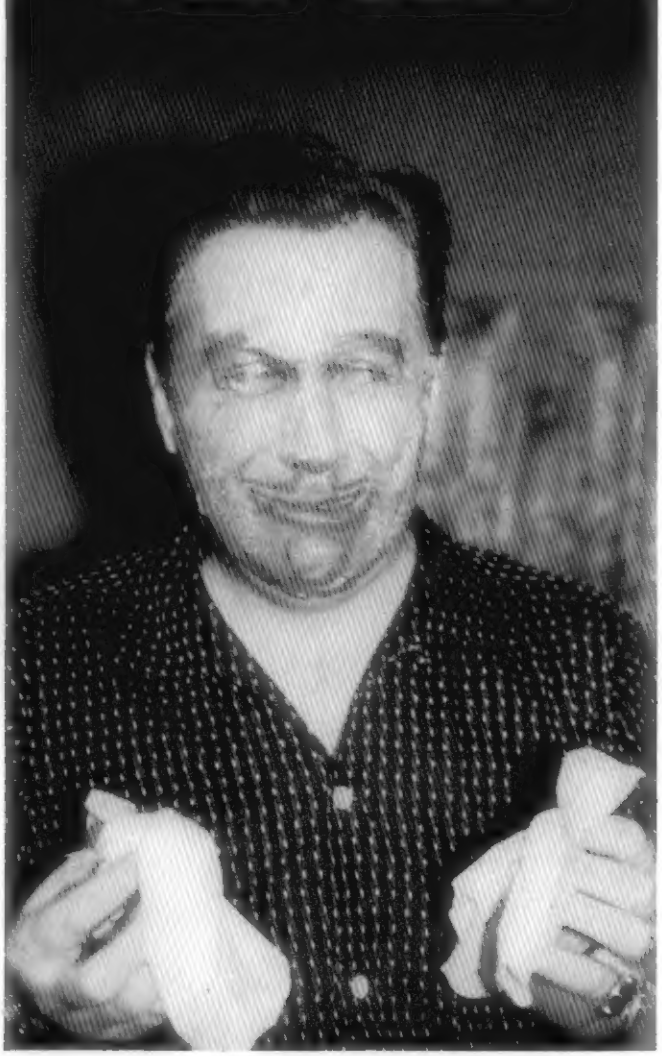
NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

DON'T MAKE FJA CRY!



Please **don't** Subscribe! You heard us!—and everybody in the neighborhood heard Editor Ackerman (above) the lastime a reader ordered a Lifetime subscription (some Egyptian named Im-ho-tep). Forry says, "Look, I want to retire some day and enjoy my old age, so **please** don't send in more than $2 for the next 6 issues of **FM**."

FAMOUS MONSTERS
SUBSCRIPTION DEPT. 16
1426 E. WASHINGTON LANE
PHILADELPHIA 38, PENNA.

18-23

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

..Don't Be Fooled!

by Look-Alikes

LOOK SHARP At first glance it may look like Peter Lorre has lost his head but actually it's only a model.

There are some model monster magazines on the market—model in the sense of **an imitation of the real thing.**

Half-safe is only half-satisfied—be sure you're getting the Real Thing. Publisher-wise, are the fotos **choice & sharp . . .** the kind only Jim Warren gives you? Word-wise, do the articles **swing** with that Forry Ackerman **zing?** Has it ever published Bloch? Does it feature Dick Smith exclusively? Has it been in business since 1958?

If the answer to any of the fivegoing questions (that's one more than foregoing) is "no" then you know that you have the wrong monster magazine in your hand. Return it to the newsstand and repeat after us 1,000 times:

"I shall put no other monster magazine before **FAMOUS** MONSTERS."

FAMOUS MONSTERS